

## AHA 2017 – Author Biographies

Bryce Abraham

Bryce Abraham is a PhD candidate at the University of Newcastle. His thesis examines the shifting constructions of Australian military heroism from Sudan to Afghanistan (1885–2015), with an emphasis on the associated constructs of masculinity and the award (and non-award) of the Victoria Cross.

Robert Aldrich

Robert Aldrich specialises in modern European and colonial history, and in the history of sexuality. His current research focusses on relationships between monarchies and colonies, and relationships between colonial authorities and indigenous monarchs.

Laurie Allen

Laurie Allen has an Honours degree in German from the University of Sydney and an MPhil in Modern History from the University of Oxford. He is currently a PhD Candidate at the University of Newcastle, researching the Indigenous history of the Central Coast of NSW.

Sue Anderson

Sue is current President of Oral History Australia, Editor of its Journal and Oceania Representative for the International Oral History Association.

Fady Aoun

Fady Aoun teaches and researches in intellectual property law and corporate law.

Cameron Archer

Dr Cameron Archer AM, Conjoint Professor, Tom Farrell Institute, University of Newcastle is former Principal of Tocal College and long-time local historian in the Hunter Valley. His PhD was on environmental and social change in the Paterson Valley which examined the forces which changed European land use over the past 200 years.

Kate Ariotti

Kate Ariotti is a Lecturer in History at the University of Newcastle. Her research explores the impact and aftermath of captivity during the First World War. Her PhD about Australian POWs in the Ottoman Empire was awarded the 2015 CEW Bean Prize from the Australian Army History Unit.

### Georgina Arnott

I am a Research Assistant in the History program at Monash University whose research interests include family history, biography and cultural history. My first book, *The Unknown Judith Wright* (UWAP) was published in 2016.

### Kate Bagnall

Kate Bagnall's work explores Chinese migration and settlement in the British settler colonies of the Pacific Rim. Her current project is a history of Chinese naturalisation in New South Wales, British Columbia and New Zealand before 1920.

### Lawrence Bamblett

Laurie Bamblett, a Wiradjuri man, teaches Aboriginal history at the Australian National University.  
Lawrence.Bamblett@anu.edu.au

### Lorina Barker

Dr Lorina Barker is a Wangkumara and Muruwari lecturer in Modern Australian and Local and Community Histories. She is a founding member of the Indigenous Oral History Network.

### Sarah Bartels

Sarah Bartels is a postgraduate student at the University of Queensland's School of Historical and Philosophical Inquiry. Her work focuses on the 'Victorian supernatural' and the religious history of nineteenth-century England and she is currently writing a thesis on views and representations of the Devil in Victorian England.

### Susan Bartie

Dr Susan Bartie is a lecturer in the Faculty of Law at the University of Tasmania. Her research interests include the history and role of lawyers and legal theory. She is currently studying the ideas and endeavours that accompanied the birth and expansion of Australia's discipline of law.

### Bruce Baskerville

Bruce Baskerville has an interest in the ways old institutions, such as crowns, are transported, adapted, re-formed and re-imagined in new realms. His recent University of Sydney PhD thesis is titled 'The Chrysalid Crown: An un-national history of the Crown in Australia 1808-1986'.

### Peta Belic

Peta Belic is a doctoral candidate at the University of Newcastle. Her thesis on coal miners in the Lake Macquarie region challenged conventional labour history understandings of community, arguing instead for a conceptualisation based in narrative. She published a co-authored chapter with Erik Eklund in *Radical Newcastle* (UNSW Press

### Sarah Bell

Sarah Bell is a Masters of Arts student at The University of Notre Dame Australia, Sydney. Her current research is a continuation of her Honours thesis on the history and representation of AANS POWs in Australian society and culture.

### Melissa Bellanta

Melissa Bellanta is a senior lecturer at ACU, working on the history of emotions, gender, and youth, popular and material culture. She has published in a range of international and national journals, edited collections and her monograph, *Larrikins*, and is currently completing a book for Palgrave Macmillan's *Gender & Sexualities* series.

### James Bennett

James Bennett is an historian at the University of Newcastle, Australia, who has a range of research and teaching interests with an emphasis on 20C including the de/medicalisation of homosexuality and representations of history through film and TV. His latest book (co-edited with Kate Ariotti) is *Australians & the First World War* (Palgrave, 2017).

### Michael Bennett

Michael is a Senior Historian for NTSCORP where he has worked since 2002 preparing connection reports for native title claims. The *Pathfinders* website exploring the history of Aboriginal trackers in NSW was launched in November 2016.

### Eva Bischoff

My research interests include colonial and imperial history, postcolonial theory, and gender/queer studies. I recently concluded a book project investigating the history of a group of Quaker families and their roles in the process of settler imperialism in early nineteenth-century Australia.

### Louise Blake

Louise Blake is in her final year of a PhD at Monash University researching women's experiences of settling on Victoria's Upper Goulburn goldfields

### Elise Bohan

Elise is a PhD candidate at Macquarie University's Big History Institute. She teaches Big History at Macquarie and is currently writing a history of transhumanist ideas, movements and technologies, under the supervision of the founding Big Historian, Professor David Christian.

### Helen Bones

Dr Helen Bones is a Research Associate with the Digital Humanities Research Group at Western Sydney University, working on an Australian National Data Service-funded project linked with the State Library of New South Wales on the Angus & Robertson archive collection. She is currently researching trans-Tasman literary connections.

### Andrew Bonnell

Andrew Bonnell is Associate Professor in History at the University of Queensland. Publications include *The People's Stage in Imperial Germany* (2005) and *Shylock in Germany* (2008) and numerous articles and book chapters on modern German history. History editor, *Australian Journal of Politics and History*.

### Jennifer Bowen

Jennifer Bowen is a PhD student at Melbourne University. Her thesis analyses the role of interwar spoken-word radio programmes in the public sphere.

### Ailsa Brackley du Bois

Ailsa Brackley du Bois is undertaking her PhD titled 'Stardust on the Goldfields: Theatrical Entertainment, Popular Culture and Public Place in Victoria 1851-1911'. Ailsa joined Deakin University's School of Communications and Creative Arts in February 2017 and is a member of Deakin's Contemporary Histories Research Group (CHRG) and the AHA.

### Claire Brennan

Claire Brennan is a lecturer at James Cook University, Townsville. She researches the history of animals, particularly the history of hunting. While at present she is working on the history of crocodile hunting in Australia it seems she is also interested in the history of big game fishing, particularly when it involves celebrity.

### Donna Lee Brien

Donna Lee Brien is Professor, Creative Industries at Central Queensland University, Australia. Donna is a member of the Steering Committee of the International Auto/Biography Association Asia-Pacific, on a number of publications' editorial advisory boards, has been researching and writing about life writing since the 1990s.

Gemma Burden

Gemma Burden recently submitted her PhD thesis which explored the collection and use of Aboriginal cultural materials in Queensland, c.1862-1917. She currently works as a heritage consultant in the private sector and research assistant at UQ's Institute for the Advanced Studies of the Humanities.

Melanie Burkett

Panelists: Kate Ariotti (Newcastle), Alexis Bergantz (RMIT), Sharon Crozier-De Rosa (Wollongong), Laura Rademaker (Australian Catholic University), Ben Mountford (La Trobe). Chair: Melanie Burkett (Macquarie)

Melanie Burkett

Melanie Burkett is a PhD candidate at Macquarie University with the support of the International Macquarie University Research Excellence Scholarship and under the supervision of Tanya Evans. Her thesis is a cultural history of the first government-assisted emigrants to New South Wales.

Jenny Caligari

My name is Jenny Caligari and I am currently in my final phase of completing a PhD in History and Deakin University Victoria.

Rachel Campbell

Rachel Campbell is a full-time faculty member teaching Musicology and Music History at the Sydney Conservatorium, University of Sydney.

Malcolm Campbell

Malcolm Campbell is head of the School of Humanities at the University of Auckland where he teaches Irish and Australian history. His current research focuses on Irish migration to the Pacific World from the eighteenth century to World War II.

Kit Candlin

Kit Candlin is lecturer in American studies at the University of Newcastle Australia. He is the author of the Last Caribbean Frontier 1795-1815 and (with C. Pybus) 'Enterprising Women: Gender, Race and Power in the Revolutionary Atlantic'. Prior to his appointment at Newcastle he was a four year ARC Postdoctoral Fellow at the University of Sydney

### Clarissa Carden

Clarissa Carden is a PhD candidate at Griffith University. Her research focuses on the emergence of the discourse of school discipline 'in crisis' in relation to Queensland schools.

### Andrew Cardow

Dr Andrew Cardow is a senior lecturer with Massey University in Auckland. Dr William Wilson is a senior lecturer with Massey University in Auckland. Their past publications, and research interests concern aspects of financial and business history.

### Jane Carey

Jane Carey is a senior lecturer in history at the University of Wollongong. She has published widely on settler colonialism, indigenous pasts, race and whiteness, including *Re-Orienting Whiteness* (Palgrave, 2009), *Creating White Australia* (Sydney University Press, 2009) and *Indigenous Networks: Mobility, Connections and Exchange* (Routledge, 2014).

### David Carment

David Carment is Emeritus Professor of History at Charles Darwin University and an Executive member of the History Council of NSW. He has published on various aspects of Australian history.

### Bill Casey

Bill Casey is a Phd student at the Uni of Qld. He is the author of *Spin Dried*, an annotated history of Australia's Spin Record label, and *Home on the Range*, a history of the Queensland Rifle Association.

### Yeow-Tong Chia

Yeow-Tong Chia is Senior Lecturer in History Curriculum Education at the Faculty of Education and Social Work, University of Sydney. He is the author of the book *Education, Culture and the Singapore Developmental State: "World-Soul" Lost and Regained?* (Palgrave Macmillian, 2015).

### Sarah Christie

Sarah Christie is a PhD candidate in the Department of History and Art History at the University of Otago. Her current research interests focus on women's labour histories and the intersections of work, home and leisure.

### Melanie Clark

Melanie Clark is a Flinders University PhD candidate undertaking the project Fair Dinkum Anzacs? Aboriginal Counter-Narratives of the Great War, seeking to challenge Australian identity constructs. If not found with her nose in a book, then you'll find her behind a camera observing the world through a different lens.

### Anna Clark

Anna Clark holds an Australian Research Council Future Fellowship and is Co-Director of the Australian Centre for Public History at the University of Technology Sydney. She has written extensively on history education, historiography and historical consciousness, including *Private Lives, Public History* (2016)

### Jenny Coleman

Jenny Coleman is a feminist historian published in the areas of nineteenth century philanthropy and social reform. Major publications include biographies *Mad or Bad? The life and exploits of Amy Bock, 1859-1945* (2010) and *Polly Plum, a firm and earnest woman's advocate: Mary Ann Colclough, 1836-1885* (2017).

### Carolyn Collins

Biography: Carolyn Collins is a Research Assistant on the ARC project, 'Bold Experiment' at Flinders University and a Visiting Research Fellow at the University of Adelaide where she completed her PhD.

### Libby Connors

Dr Libby Connors is president of the Australian and New Zealand Law and History Society and associate professor of history at the University of Southern Queensland.

### Johanna Conterio

Dr Johanna Conterio is a Lecturer in Modern European and International History at Flinders University. Her first book manuscript is an urban environmental history of the Soviet health resort, Sochi, examining the role of green space and environmental understandings of health in Soviet urban design and social engineering.

### Jude Conway

I am a PhD candidate in History at the University of Newcastle, researching the women's movement in Newcastle in the 1970s and 1980s. My article about International Women's Day in Newcastle will be included in the 2017 edition of *Lilith* feminist history journal

Margaret Cook

Margaret Cook is a PhD Candidate in the School of Communication and Arts, University of Queensland. Her research examines flooding in the Brisbane River catchment between 1893 and 2011, focusing on the relationship between the Brisbane River and those who live on its floodplain.

Tamara Cooper

Tamara Cooper is a PhD candidate at the University of Wollongong. Her research examines the British women's missionary movement in Hong Kong and China and its involvement in trafficking intervention.

Anne Coote

Dr Anne Coote is an Adjunct Associate Lecturer in the School of Humanities at the University of New England, Armidale. She is writing a cultural history of the Royal Society of New South Wales.

Robert Cribb

Robert Cribb trained as a historian at the university of Queensland and the School of Oriental and African Studies, University of London. He has held academic appointments at Griffith University, University of Queensland, Leiden University, the Nordic Institute of Asian Studies and the Australian National University.

Martin Crotty

Associate Professor Martin Crotty has recently concluded a term as the Head of the School of Historical and Philosophical Inquiry at the University of Queensland. As an historian, his primary interests are Australia at war, sports history, and constructions of masculinity. He has published widely in these areas.

Sharon Crozier-De Rosa

Dr Sharon Crozier-De Rosa is a Senior Lecturer in History at the University of Wollongong. Her research interests include: emotions, gender, violence, nationalism and imperialism. She is currently completing two books projects: Shame and the Anti-Feminist Backlash. Britain, Ireland and Australia 1890-1920, and Remembering Women's Activism.

Joanna Cruickshank

Joanna Cruickshank is Senior Lecturer in History at Deakin University and has published widely on the history of Aboriginal missions and colonial religion. She is co-editor of the Journal of Religious History.



### Honae Cuffe

Honae Cuffe's current Ph.D. research considers the duality of interests that have resulted from Australia's often divergent commitment to both "great and powerful friends" and geopolitical considerations. Honae seeks to trace a pattern in Australia's attempts to reconcile this duality.

### Patricia Curthoys

Patricia Curthoys works as a professional historian. She is also an Associate of the Centre for Applied History, Macquarie University.

### Nancy Cushing

Nancy Cushing lectures in Australian history at the University of Newcastle where she is currently the head of discipline.

### Leith Davis

Leith Davis is a PhD student with the School of Humanities and Communication Arts at Western Sydney University. She is writing a dissertation on the environmental history of the south coast NSW forest industry. In another life she was an economic and forest policy adviser with the federal and state governments.

### Michael Davis

Michael Davis is a historian whose work is interdisciplinary, traversing the humanities and social sciences. He researches and writes about Aboriginal/European histories and encounters, relationships between Indigenous and other knowledge systems, environment, ecology and place, ethical guidelines and protocols for Indigenous research, and theory.

### Christine de Matos

Christine is a Senior Lecturer in History at The University of Notre Dame Australia (Sydney). She has written extensively on the Australian role in the Allied Occupation of Japan, and her latest publication with Mark E. Caprio is *Japan as the Occupier and the Occupied* (Palgrave Macmillan, 2015).

### Saul Deane

Australian, Sydney resident. Teaching/taught Landscape, Architecture and Interior design and communication across UNSW, UTS and Enmore Design College. Degrees in Architecture and Law.

Jennifer Debenham

A Senior Research Assistant in the Centre for the History of Violence at the University of Newcastle. Publications include *The Australia Day Regatta (2014)* with C Cheater. She recently submitted her monograph, *Celluloid Lives: The Representation of Aboriginal People in Australian Documentary Film* to ASP.

Alexandra Dellios

Alexandra Dellios is an oral and public historian. She received her PhD in history from the University of Melbourne in 2015. She lectures in Australian studies, and her book on migrant settlement in Australia will be published in August 2016 with MUP.

Miesje deVogel

Miesje de Vogel is a researcher for the Official History of Australian peacekeeping operations in East Timor at the Australian War Memorial. She has previously written official history chapters on Australian peacekeeping efforts in Mozambique, and is a doctoral candidate at UNSW Canberra working on Australian war finance.

Shaunnagh Dorsett

Shaunnagh Dorsett is Professor Law in the Faculty of Law, University of Technology Sydney. She writes on jurisdiction and Crown-Indigenous legal relations in colonial New Zealand and her most recent book is *Juridical Encounters: M?ori and the Colonial Courts, 1840-1852* (AUP 2017).

Patricia Downes

Patricia Downes is a PhD candidate in the School of History, Australian National University. Her thesis examines the backgrounds, experiences and role in colonial Australia of military convicts transported 1788 to 1868.

James Dunk

James is a historian of Australian colonialism and of the history of madness. He has published articles and reviews in *History Australia*, *Social History of Medicine*, *Journal of Australian Colonial History*, the *Australian Book Review* and *Rochford Street Review*.

Mark Dunn

Dr Mark Dunn is a professional historian and was the 2016 C.H Currey Fellow at the State Library of NSW, examining the papers of Hunter Valley settlers, Robert and Helenus Scott. His PhD, awarded in 2015, interrogated Aboriginal and European relations in the Hunter Valley, c1796-1840.

### Sarah Dunstan

Sarah Dunstan is a doctoral candidate on an APA at the University of Sydney, working on black configurations of rights between French Empire & US exceptionalism, 1919-1962. She was a Fulbright Scholar at Columbia University, a visiting postgraduate scholar at Reid Hall, Paris and is currently a FASS Teaching Fellow at the University of Sydney.

### Mark Edele

Born and raised between books and mountains in Bavaria's south, Edele received much of his education in Germany (MA, University of Tübingen), learned Russian in St. Petersburg, and earned an MA and PhD from the University of Chicago. In 2004, he moved to Perth to teach continental European and Russian history.

### Erik Eklund

Erik Eklund is Professor of History and Director of the Centre for Gippsland Studies at Federation University. In 2015-2016 he was Keith Cameron Chair in Australian History at University College Dublin. He worked at Newcastle University from 1994 to 2007 and is very much looking forward to visiting again.

### Katherine Ellinghaus

Kat Ellinghaus is a Hansen Lecturer in History at the University of Melbourne. She writes and researches in the areas of colonial history, transnational and comparative history, cross-cultural relationships and the social and cultural history of the United States and Australia.

### Rob Elliott

Rob Elliott is a doctoral student at the University of Newcastle. His thesis "The Geopolitical Imperative and Bureaucratic Continuity in Australia's Regional Policies 1859 – 1947" is a study of how Australia has defined the region since 1859.

### Gretel Evans

Gretel Evans is a PhD candidate at the University of Melbourne researching migrants' memories of Australian natural disasters and how these experiences influence migrants' sense of identity and belonging within the community and environment. A 2014 ANU Summer Scholar and 2016 NLA Summer Scholar Gretel works for the YCW Archive Oral History Project.

### Tanya Evans

Senior Lecturer and Director of the Centre for Applied History, Department of Modern History, Macquarie University I am a public historian who specializes in the history of the family, motherhood, poverty and sexuality. I am passionate about researching ordinary people and places in the past and co-creating historical knowledge with communities.

### James Farquharson

James Farquharson is a PhD candidate on an Australian Postgraduate Award at the Australian Catholic University. He holds a Masters in History from the University of Sydney and has a chapter forthcoming on African-American involvement in the Nigerian Civil War in *Postcolonial Conflict and the Question of Genocide: The Nigeria-Biafra War, 1967-1970.*

### Romain Fathi

Romain Fathi is a Lecturer in Australian History at Flinders University and an Associated Researcher at Sciences Po's Centre for History (Paris). Romain is a cultural historian focusing on the transnational dimension of war and its aftermath in both the Australian and European contexts.

### Lisa Featherstone

Dr Lisa Featherstone is a Senior Lecturer in at the University of Queensland, and has worked widely on the history of sexuality, including the monograph *Sex Crimes in the Fifties*, with Andy Kaladelfos (MUP: 2016). Lisa is Chief Investigator on the ARC DP 'Sexual Offences, Legal Responses, and Public Perceptions'.

### Geraldine Fela

Geraldine Fela is an Honours student in the School of History at the ANU. Her thesis looks at Australian nurses in the HIV/AIDS crisis. Her work on gay liberation has received the David Campbell prize and was highly commended in the International Undergraduate Awards. Her research on Adela Pankhurst will be published in the next edition of *Lilith*.

### Nicholas Ferns

Nicholas Ferns has recently completed his doctoral project, which examines Australian aid policy to PNG and Southeast Asia between 1945 and 1975. His work investigates the place of development in Australian foreign aid, demonstrating how the transnational flow of these ideas interacted with domestic political imperatives.

### Rebecca Filling

Rebecca Filling is a PhD student at Deakin University. Her research seeks to chart the ways in which Australia's remembrance of the Vietnam War has changed over time.

### James Findlay

James Findlay is a Doctoral Candidate at the University of Sydney where his research focuses on popular representations of convict histories and their role in shaping ideas of nationhood in the twentieth century. Before returning to study he worked extensively in film and television production.

Mark Finnane

Mark Finnane is ARC Laureate Fellow and Professor of History at Griffith University, where he is based in the Griffith Criminology Institute. He has published widely on the history of criminal justice, policing, punishment, and criminal law. He directs the ARC-funded 'Prosecution Project', and which informs the subject of this presentation.

Vanessa Finney

Vanessa Finney is an archivist, curator and historian at the Australian Museum in Sydney where she curated the recent exhibition 'Transformations: the art of the Scott sisters'. She is writing a PhD on natural history in colonial Sydney.

Georgina Fitzpatrick

Dr Georgina Fitzpatrick was lead author of *Australia's War Crimes Trials, 1945-51*, Brill, 2016, the outcome of a Research Fellowship she held at the Asia Pacific Centre for Military Law and the Australian War Memorial. She is currently preparing a book on internment of dissidents in Australia, 1939-45

Sheila Fitzpatrick

Professor Emerita, University of Chicago. Book on DPs, *MISCHKA'S WAR. A EUROPEAN ODYSSEY OF THE 1940S*, will be published in July by Melbourne University Press.

Matthew Fitzpatrick

Matthew Fitzpatrick is the author of "Purging the Empire" and "Liberal Imperialism in Germany" and has been a Humboldt Fellow at the Westphalian Wilhelms-University, Münster. He is currently working on projects related to the role of monarchy in the German Empire and the question of cosmopolitanism in Germany's Pacific Empire.

Natalie Fong

Natalie Fong is completing her PhD at Griffith University on Northern Territory Chinese merchants and their transnational businesses during Federation. She is descended from two NT Chinese patriarchs, and is also an English and History teacher, and Head of English and ESL at Citipointe Christian College, Brisbane

Hannah Forsyth

Hannah Forsyth is Lecturer and DECRA Fellow in History at the Australian Catholic University, in Sydney. Building on previous work on the history of universities, Hannah's new project is entitled 'Are we all middle class now? A history of professions in Australia'.

### Carol Fort

Carol Fort's research interests concentrate on institutional change in large organizations, including nation-states. Her current project, 'A Human Budget: the Australian Army and the Manpower Politics of World War II' continues her work on institutional changes to the Australian labour market during the Second World War

### Meg Foster

Meg is a PhD candidate in History at the University of New South Wales. Under the supervision of Grace Karskens and Lisa Ford, Meg is investigating the 'other' bushrangers (those who were not white men) in Australian-history and memory.

### Lyndon Fraser

Lyndon Fraser works at the University of Canterbury, Christchurch, New Zealand, and holds the position of Research Fellow in human history at the Canterbury Museum. He recently co-edited *History Making a Difference: New Approaches from Aotearoa* (2017) and *Rushing for Gold: Life and Commerce on the Goldfields of Australia and New Zealand* (2016).

### Jodi Frawley

Dr Jodi Frawley is an award winning environmental historian. In her new role as Grants Coordinator at Byron Shire Council, she is exploring the ways that environmental history can support an extraordinary range of projects in a place renowned for its exquisite beauty and its kooky community.

### Samuel Furphy

Samuel Furphy is a Research Fellow in the National Centre of Biography, within the School of History at the Australian National University. He is currently researching a collective biography of Aboriginal protectors in early colonial Australasia, and contributing to a project on the history of Aboriginal and Torres Strait Islander military service.

### Stephen Gapps

Stephen Gapps is a curator at the Australian National Maritime Museum and has worked as a consultant historian and in Public History at UTS. Stephen is the NSW State Library Merewether Fellow for 2017 and is currently working on a book *The Sydney Wars 1788-1817*.

### Devleena Ghosh

Devleena Ghosh works at the University of Technology Sydney and publishes and researches in postcolonial, environmental and gender studies. She is currently working on connections between progressive Australian and Indian women's groups in the early and mid-twentieth century and on coal mining communities in India.

### Sarah Gibson Walker

Sarah Gibson Walker is a PhD candidate in Art History at the University of Adelaide. Her thesis explores the visual culture of the suffrage-era in South Australia between 1880 and 1914, and the impact of the suffrage campaign on female Australian artists of the time. Sarah also holds a double Masters in Art History and Curatorial Studies.

### Cheryl Glowrey

Dr Cheryl Glowrey lectures in the School of Education, Federation University and writes environmental history. Recent publications include a chapter in *Earth and Industry: stories of Gippsland*, and a chapter in *Prom Country; a History*. Cheryl curated *The Road to the Prom* exhibition, Corner Inlet Event of the Year, 2016.

### Heather Goodall

Heather Goodall is Professor Emerita of History, in Arts and Social Science, University of Technology Sydney. Her projects using oral history include those on Indigenous histories and environmental history in Australia and on 20th century decolonisation in the eastern Indian Ocean.

### Kirk Graham

Kirk Graham is a PhD Candidate at the University of Queensland. His research examines the way in which national identities, perceptions and prejudices influenced British attempts to undermine German morale and promote resistance during the Second World War.

### Geoffrey Gray

Geoffrey Gray has written widely on Australian and Pacific history, managing and controlling Indigenous peoples, histories of Anthropology and social scientists. He is presently part of the ARC linkage 'serving our country'. His latest monograph is: *Abrogating responsibility? Anthropology, Vestey's and the future of Aboriginal people*. 2015.

### Justine Greenwood

Justine Greenwood's work explores the intersections between tourism and immigration in Australia between 1945 to 2015. She is a research associate on the ARC Discovery Project, 'Postwar Russian displaced persons arriving in Australia via the China route', and a lecturer in Australian History at NYU, Sydney.

### Claire Greer

Claire Greer is an archaeologist and historian who has been investigating the stories of Western Australia's Great War soldiers since 2012. She is currently undertaking her PhD in history at the University of Western Australia, examining the social impact of WWI in the Perth suburb of Subiaco.

### Billy Griffiths

Billy Griffiths is a PhD candidate in History at the University of Sydney. He is the author of *The China Breakthrough: Whitlam in the Middle Kingdom, 1971* and co-editor (with Mike Smith) of *The Australian Archaeologist's Book of Quotations*.

### Tom Griffiths

Tom Griffiths is the author of *Hunters and Collectors*, *Forests of Ash* and *Slicing the Silence: Voyaging to Antarctica*. His latest book is *The Art of Time Travel: Historians and their Craft* (2016). He is the W K Hancock Professor of History in the Research School of Social Sciences at the Australian National University.

### Demet Gulcicek

I am a PhD candidate in the sociology department in the University of Warwick. My work focuses on the histories of the women's movements in the late Ottoman Empire period and the second wave feminist movement in Turkey.

### Maria Haenga-Collins

Maria Haenga-Collins is originally from New Zealand and is of Ngāti Porou, Te Aitanga-a-Mahaki, and Ngāti Tahu descent. Maria recently completed her doctoral research, 'Closed Stranger Adoption, Māori and Race Relations in Aotearoa New Zealand, 1955 – 1985', in the School of History at the Australian National University.

### Nicholas Halter

Nicholas Halter is a lecturer in History at the University of the South Pacific in Suva, Fiji. He is preparing his manuscript for his first book on Australian travel writing about the Pacific Islands.

### Emma Hamilton

Dr Emma Hamilton is an Early Career Researcher and Lecturer of History/Humanities within the University of Newcastle's English Language and Foundation Studies Centre. Emma's research interests relate to cultural histories and representation studies.

### Bronwyn Hanna

As a Sydney-based architectural historian I have worked in academia, government and industry, teaching art history and assessing the significance of heritage places such as the Sydney Opera House and Hyde Park Barracks. My PhD was on women architects and I have published two books and numerous reports, papers and articles.



### Guy Hansen

Dr Guy Hansen is Director of Exhibitions at the National Library of Australia. Guy has curated over twenty exhibitions on a wide range of topics including political history, sport, cartooning and national symbols.

### Ann Hardy

Ann Hardy is Historian, Living Histories Co-ordinator at the University of Newcastle's Cultural Collections. She has a strong commitment to historical and archival research of the Hunter region, collaborating with communities and cultural groups to develop new knowledge. Her key research areas are Newcastle's 'Coal River', Australian 'asylums', hea

### Melissa Harper

Melissa Harper is a Senior Lecturer in Australian Studies at the University of Queensland. She is writing a history of fine dining in Australia since the 1960s..

### David Harris

David Harris is an honorary research fellow in the School of Humanities and Social Sciences at La Trobe University. He has published on different aspects of Victoria's history including heritage conservation, public housing and early-twentieth century social reform, and the nineteenth-century environmental history of the Gippsland Lakes.

### Rachel Harris

Rachel Harris is a PhD candidate in the Department of History at the University of Adelaide. Her research focuses on women's experiences of the South Australian home front during World War II.

### Victoria Haskins

Victoria Haskins is a Professor of History at the University of Newcastle, and Director of the Purai Global Indigenous and Diaspora Research Studies Centre. She has published widely on Indigenous domestic service history in Australia and the US.

### Victoria Haskins

Victoria K Haskins is a Professor of History at the University of Newcastle, and Director of the Purai Global Indigenous and Diaspora Research Studies Centre. She has published widely on the history of Indigenous domestic service in Australia and the USA.

Lisa Hay

Lisa Hay is a former librarian and State Library of Victoria A.G.L. Shaw Summer Scholarship recipient. Lisa is currently working towards a Higher Degree by Research as part of the Creative Industries program at Central Queensland University.

Sianan Healy

Sianan Healy is a post-doctoral fellow in the Centre for the Study of the Inland, La Trobe University. She is currently researching a history of state housing for Aboriginal people in post-war south-eastern Australia. Areas of expertise include transnational Indigenous histories, mobility and spatial studies and histories of the built environment.

Mark Hearn

Dr. Mark Hearn is a lecturer in the Department of Modern History and Politics, Macquarie University. His research focuses on aspects of the history of ideas and governance in late nineteenth and early twentieth century Australia.

Phoebe Heathcote

Honours student working on Indonesian gender history at the University of Queensland. My current research is on the commodification of Indonesia's herbal medicine tradition (jamu) during the New Order military regime.

Sadie Heckenberg

Sadie Heckenberg is currently undertaking a PhD in Indigenous Oral History at Swinburne University of Technology. A Wiradjuri woman, Sadie is the President of the National Aboriginal and Torres Strait Islander Postgraduate Association (NATSIPA) and a lecturer at the University of Southern Queensland.

Susannah Helman

Susannah Helman is Curatorial Manager in the National Library of Australia's Exhibitions Branch. She recently curated 'The Sell: Australian Advertising, 1790s to 1990s' and 'Athol Shmith fashion photographs'.

Peter Hempenstall

Peter Hempenstall is Emeritus Professor, University of Canterbury, New Zealand and Conjoint Professor at the University of Newcastle. He has written books on the colonial empires in the Pacific and three biographies. The latest is *\*Truth's Fool. Derek Freeman and the War over Cultural Anthropology\**, due out in 2017.

### Eureka Henrich

Eureka Henrich is a Wellcome Trust Research Fellow in Medical Humanities at the University of Leicester and an Honorary Associate of the Menzies Centre for Australian Studies at King's College, London. She originally hails from Sydney, where she was awarded her PhD from the University of New South Wales in 2012.

### Nicholas Hoare

Originally from New Zealand, Nick Hoare is now a PhD Candidate in the School of History at the ANU. His thesis is tentatively titled (Re)Mining Makatea: Making Histories Out of Pacific Phosphate.

### Jessica Hodgens

Jessica Hodgens is a PhD candidate at Monash University whose thesis is currently under examination. Her thesis uses oral history and archival research to trace the history of Dja Dja Wurrung people from colonisation until the present day, and is also concerned with the ethical challenges raised by this colonisation.

### Carolyn Holbrook

Carolyn Holbrook is an Alfred Deakin Research Fellow at Deakin University, where she is writing a cultural history of Australian federalism. She is also working on a history of policy-making in Australia with James Walter from Monash University. Her book, *Anzac: The Unauthorised Biography*, was published in 2014.

### Carolyn Holbrook

Carolyn Holbrook is an Alfred Deakin Research Fellow in the Contemporary Histories Research Group at Deakin University. She is writing a cultural history of the Australian federation since 1901. She is also working on a history of policy-making with James Walter. Her book, *Anzac: The Unauthorised Biography*, was published in 2014.

### Alison Holland

Alison Holland is a senior lecturer in the Department of History at Macquarie University. She teaches, researches and publishes in aspects of Indigenous/Australian history. Her book, *Just Relations. The Story of Mary Bennett's Crusade For Aboriginal Rights* (UWA Publishing 2015) was shortlisted for the NSW Premier's History Prize in 2016.

### Margot Holt

In 2016 I completed a Bachelor of Arts (Honours) at The University of Melbourne. During my candidature I majored in History and achieved First Class Honours for my thesis.

Ray Holyoak

Ray Holyoak Director –National Trust Qld PhD candidate Kelso Field Rising: African-Americans in North Queensland 1942-1945 James Cook University Townsville Qld Australia ph: 0458 377 555 e: holyoak\_research@inet.net.au e: raymond.holyoak@my.jcu.edu.au Holyoak Research 2013 Flinders Street revitalisation historical research award 2011 Gold Award J

Peter Hooker

Peter Hooker is currently enrolled as a PhD student with the University of Newcastle. His research area is maritime and naval history, with a focus the War of 1812.

Jarrod Hore

Jarrod Ray Hore is a PhD candidate in Modern History at Macquarie University, Sydney. His current research focuses on a late nineteenth century nexus between wilderness photography, environmental consciousness, and settler colonialism on the west coast of America, the east coast of Australia and New Zealand.

Catherine Horne Fisher

Catherine Horne Fisher is a PhD candidate and tutor in the School of History at the Australian National University. Her thesis examines radio speech and Australian women's citizenship in the mid-twentieth century. She is a member of the editorial collective of *Lilith: A Feminist History Journal*.

Yvonne Horsfield

Yvonne has worked as an educator in Victorian school and as Education Officer for extended periods at Sovereign Hill and the Art Gallery of Ballarat.

Ann Howard

Ann Howard MA M Sci Soc is a popular history author specialising in Australian women's history of the 1940s and child immigration from the UK to Australia, with a high oral account component. Her last book *You'll Be Sorry!* was shortlisted for the 2017 Non-fiction Award from the Society of Women Writers.

Hilary Howes

My current research, part of the ARC Laureate Fellowship project 'The Collective Biography of Archaeology in the Pacific', addresses the German-speaking tradition within Pacific archaeology. I was previously employed at the Australian Embassy in Berlin, where my responsibilities included the repatriation of Australian Indigenous ancestral remains.

Rohan Howitt

I am a PhD student in the History Department at the University of Sydney. This paper draws on research undertaken for my PhD thesis, entitled 'Australia, Antarctica, and the Logics of State Formation, 1839-1933'.

Kate Hunter

Kate Hunter teaches Australian history and cultural histories of the Great War at Victoria University of Wellington. Her research interests in gender, rurality and material culture led her to write a history of hunting in New Zealand, which surprised her as much as anyone else.

Ebony Hutchin

Ebony Hutchin has recently completed Honours in History at the University of Newcastle, and plans to commence her doctoral project shortly. She is interested in the Russian diaspora, and more broadly, in transnational histories, the processes of diasporal resettlement and integration, and the surveillance of migrant communities.

Margaret Hutchison

Margaret Hutchison is an Adjunct Lecturer at the University of New South Wales, Canberra. She has taught and published on war, art and memory and has been the recipient of a number of grants and awards, including an Australian Academy of the Humanities Travelling Fellowship.

Heidi Ing

Heidi Ing is a PhD Candidate with Flinders University, who completed an Honours thesis on the German language in South Australia's colonial schools and a Master's thesis on South Australia's Institute libraries. Heidi is now immersed in the lives of South Australia's earliest immigrants.

Paul Irish

Paul Irish is a historian and archaeologist with heritage consultancy MDCA. As recipient of the 2015 NSW History Fellowship he prepared the 2016 exhibition *This Is Where They Travelled: Historical Aboriginal Lives in Sydney*, and has recently published the book *Hidden In Plain View: The Aboriginal People of Coastal Sydney* (NewSouth Publishing).

Stephanie James

Stephanie is passionate about Irish-Australian history. Her post-graduate research focussed on Irish SA, and then on issues of Irish-Australian loyalty during Imperial crises. Recent publications have examined specific aspects of this group's loyalty in WW1 and looked at parallels with German-Australians.

Paula Jane

Author of *Criminal Law and Colonial Subject*, Cambridge; *the Letters of Ellis Bent*, Federation, teacher of Aboriginal Studies at University, Community level for 30 years.

Kathryn Jeanes

Kathryn Jeanes is a 2nd year Fine Art PhD Candidate at The University of Newcastle. Her research explores Biloela, an education facility on Cockatoo Island in Sydney Harbour. The site-specific art installation including 'contemporary' archives she has hand bound will be exhibited on the island in April 2017.

Miranda Johnson

Miranda Johnson is a lecturer in comparative Indigenous history at the University of Sydney. Her first book is *The Land is Our History: Indigeneity, Law and the Settler State* (OUP, 2016).

Mike Jones

Mike is an archivist and historian, and is in the final year of his history PhD investigating the documentation and management of interconnected artefacts and archives in museums. He is a member of the national Executive Committee, Australasian Association for Digital Humanities, and leads the Victorian Branch, Australian Society of Archivists.

Benjamin Jones

Benjamin T. Jones is an Australian Research Council Fellow in the School of History at the Australian National University. He is the author of several books and articles including *Atheism for Christians* (2016), *Republicanism and Responsible Government* (2014) and *Project Republic* (2013).

Tanya Josev

Dr Tanya Josev is a lecturer in the Melbourne Law School, researching in 20th- century Australian politico- legal history. A former Hauser Fellow at NYU, her thesis on judicial activism won the Wettenhall Prize in Australian history in 2015, and her book on the topic will be published by Federation Press in 2017.

Angie Kahler

Angie Kahler's interdisciplinary creative practice thesis received a University of New England Chancellor's Doctoral Research Medal in 2016. Her oral history projects focus on former political prisoners held in Drapchi Prison for protesting China's occupation of Tibet. Angie researches and advocates in solidarity with refugees and the stateless.

Liam Kane

Liam Kane is a Phd candidate at UNSW. His research deals with the social relationships between Australian Army personnel and the American Allied Forces in the operational areas of the Pacific War. He has published a book review and presented aspects of his research at conferences.

Dorothy Kass

Dr Dorothy Kass is an Honorary Postdoctoral Associate at Macquarie University. Her book, *Educational Reform and Environmental Concern: A History of School Nature Study in Australia* (published by Routledge in the series *Progressive Education*) will be available in September 2017.

Terry Kass

TERRY KASS, MA (Hons) PhD is a Sydney-based consulting historian specialising in heritage conservation. His publications include *Sails to Satellites: The Surveyors General of NSW (1786-2007)*, 2008 and *Jewels in the Crown: A History of the Bridge Street Plan Room and Crown Plans*, 2008 and histories of Parramatta and Grafton.

Susan Kellett

Susan's doctoral thesis used commemorative stained glass installed in the nation's religious spaces to shed new light on remembrance practices that accommodated army nurses, and others, marginalised by the Anzac narrative of secular war memorialisation.

Raymond Kelly

Raymond Kelly's people are Thangatti and Gumbayngirr. He is passionate about Aboriginal languages and is a research academic with the Purai Global Indigenous and Diaspora Research Studies Centre.

Kim Kemmis

Kim is completing his PhD at the University of Sydney on the life and career of the Australian soprano Marie Collier. His research interests include Australian cultural history and the history of homosexuality.

Catherine Kevin

Catherine Kevin is a senior lecturer in History. She has published on the histories of pregnancy and miscarriage, feminism, post-WWII refugee women and the making of the film 'Jedda' (1955). She is in the early stages of a collaborative project with Ann Curthoys and Zora Simic on a history of domestic violence in Australia since 1788.

Michael Kilmister

Michael Kilmister is a PhD Candidate, tutor, and learning adviser at the University of Newcastle, Australia. Interested in imperial studies, teaching and learning, and Australia's political past, his recent research is forthcoming in *History Compass* and in an edited collection (Palgrave Macmillan, TBA).

Diane Kirkby

Is Professor of Law and Humanities at UTS, and Research Professor (Emeritus) at La Trobe University. She has been the editor of the ANZ Law and History Society journal since 2011, and subsequently under its current title *law&history*. In 2016 she became the editor of *Labour History*. Her research is funded by the ARC.

Janine Kitson

Janine Kitson has had a career as a teacher, writer and consultant for the NSW Department of Education. Since 2015 she has written and taught courses on Australian environmental history at the Workers Educational Association, Sydney.

Yasuko Kobayashi

Yasuko Hassall Kobayashi is an assistant professor in the Global Japanese Studies Program, Graduate School of Letters at Osaka University. Her latest research is on Japanese migration/mobilities during the Second World War.

Vivian Kong

I am a PhD candidate at the University of Bristol, supervised by Prof. Robert Bickers. By considering it a site of interaction between the British, Chinese, Portuguese, Indians and Eurasians, my research uses interwar Hong Kong as a case study to explore how the presence of multiple communities stretched the meaning of Britishness in the empire.

Skye Krichauff

Skye Krichauff is a historian and anthropologist who is interested in historical cross-cultural relations and understanding the enduring legacies of colonialism. Her second book *Memory, Place and Aboriginal?Settler History* (Anthem, 2017) investigates the absence of Aboriginal people in the historical consciousness of settler descendants.

Antje Kühnast

Antje Kühnast investigates the appropriation and scientific utilisation of Australian Aboriginal skeletal remains by German naturalists and physical anthropologists during the long nineteenth century. Her research interests include the histories of racial and evolutionary theories, transnational scientific networks and German physical anthropology



Thomas Lalevée

I am a PhD candidate at the Australian National University. My thesis is a study of the relationship between science and politics in the aftermath of the French Revolution.

Wendy Lawton

Wendy Lawton is a HDR candidate at Griffith University. She completed a Bachelor of Communication in 2007 and a Bachelor of Arts (Honours) in 2011. She is an affiliated member of the Griffith Centre for Social and Cultural Research and a member of the Richlands, Inala and Suburbs History Group.

Amy Lay

Amy Lay, Exhibitions Curator at the National Archives of Australia, has developed exhibitions on topics including forced adoptions, immigration, Antarctic exploration and the history of Canberra. Most recently, she curated the Archives' first fully digital exhibition, *Facing Two Fronts: the fight for respect*.

Rebecca Le Get

Rebecca Le Get is an environmental historian and ecologist, currently working on the history historical land-uses of the remnant River Red Gum woodlands of northern Melbourne. She graduated with First Class Honours from RMIT in Applied Science (Dean's List 2010), and is currently completing her PhD in History at La Trobe.

Tiger Zhifu Li

My name is Tiger Zhifu Li. I am originally from China, but moved to New Zealand with my family in 2005. I am currently a Masters student, in the History Department, at University of Sydney.

Rowan Light

Doctoral candidate at the University of Auckland, researching the history of Anzac Day in Australia and New Zealand.

Marian Lorrison

I am currently a first-year Macquarie University PhD candidate. My thesis investigates the evolution of the New Woman in Australia and looks at how cultural background and social class interacted with gender to determine women's opportunities and experiences. My interests are gender, sexuality, Australian colonial, social and cultural history.

Mark Lunney

: Mark Lunney is a Professor in the School of Law at the University of New England. His research interests are the law of tort, and the history of the common law and legal profession and he has published extensively in both of these areas in Australia and the United Kingdom.

Rebecca Lush

Rebecca Lush is a recent Masters of Museum & Heritage Studies graduate from the University of Sydney. She currently works as the curator for the Harry Daly Museum and as an interpreter at the World Heritage Site Cockatoo Island.

Jane Lydon

Jane Lydon is the Wesfarmers Chair of Australian History at the University of Western Australia. Her most recent book is *Photography, Humanitarianism, Empire* (Bloomsbury 2016).

Stuart Macintyre

Stuart Macintyre is a professorial fellow at the University of Melbourne with interests in Australian social, political and intellectual history. His book on Post-War Reconstruction, *Australia's Boldest Experiment*, appeared in 2015 and he is currently working with Frank Bongiorno, Nicholas Brown and David Lee on a study of John Crawford.

N?pia Mahuika

Dr N?pia Mahuika is a Senior Lecturer at the University of Waikato, and teaches New Zealand History, Oral History, M?ori and Indigenous Histories, and Historical Methodology. He is President of the National Oral History Association of New Zealand and chair of the M?ori Historians Collective Aotearoa.

Emily Manktelow

Lecturer in British Imperial History with an interest in the social and cultural history of the British Empire. More particularly, my work has examined the role of gender and family in the evangelical missionary enterprise. I am interested in cultural encounters, social histories of gossip, and the history of child sexual abuse in Empire.

Roger Markwick

Roger Markwick is Professor of Modern European History and a founding member of the Centre for the History of Violence at the University of Newcastle, Australia. Among his publications: *Soviet Women on the Frontline in the Second World War* (2012), co-authored with Euridice Charon Cardona; shortlisted for the 2013 NSW Premier's History Prize.

Mia Martin Hobbs

My current research is an oral history project with Australian and US Vietnam veterans who have returned to Viet Nam postwar. My thesis examines change over time in veterans' returns to Viet Nam, focusing on why they returned and how they reacted to the people and places of Viet Nam.

Imogen Mathew

Imogen Mathew is a doctoral candidate in literature at the Australian National University and her research explores public intellectual engagement in the 21st century Australian public sphere. She has published in the Journal of the Association for the Study of Australian Literature, Contemporary Women's Writing and Australian Humanities Review.

Hamish Maxwell-Stewart

Hamish Maxwell-Stewart is a Professor of History at the University of Tasmania. He has published widely on the use that information about transported convicts can be put in order to explore the impact of forced labour migration on health outcomes and life course offending.

Daniel May

Daniel May is one of the Australian Historical Association's three Postgraduate Representatives, and a PhD Candidate at the Australian National University.

Daniel May

Daniel May is a PhD Candidate in the School of History, ANU, and a member of the Centre for Environmental History. His PhD research focusses on the politics of indigenous burning in Australia and the Western United States.

John Maynard

Professor John Maynard is a Worimi Aboriginal man from the Port Stephens region of New South Wales. He is currently Director of the Purai Global Indigenous and Diaspora Research Studies Centre and Chair of Aboriginal History at the University of Newcastle.

Jodi McAlister

Dr Jodi McAlister is an Associate Lecturer in English at the University of Tasmania and an Associate Investigator of the ARC Centre for Excellence in the Study of the History of Emotions. She is also the author of young adult novel Valentine, published by Penguin in January 2017.

Alexandra McCosker

Alexandra is a part-time PhD candidate and researcher from the National Centre for Australia Studies at Monash University. Alexandra is a co-author of the book *Anzac Journeys: Returning to the Battlefields of World War II*.

Cindy McCreery

Cindy McCreery is Senior Lecturer at the University of Sydney and has published on British and colonial cultural history, including *Prince Alfred as the first global British royal tourist (c.1867-71)*. With Robert Aldrich, she is developing a new project on the modernization of monarchy in the Asia-Pacific region.

Ann McGrath

Ann McGrath is the Director of the Australian Centre for Indigenous History at the Australian National University. She has presented history in many genres, including books, articles, films, television, exhibitions and in court contexts.

Russell McGregor

Russell McGregor is an Adjunct Professor of History at James Cook University and the author of several prize-winning books. He is currently writing a biography of the naturalist and pioneer conservationist, Alec Chisholm, for which he was awarded the 2016 David Scott Mitchell Fellowship at the State Library of NSW.

Michelle McKeough

Dr. Michelle McKeough is a Professional Historian working in Western Australian history. Fremantle was the subject of her Ph.D thesis although she has written widely on WA history. In July 2016 she was invited to present a paper on Fremantle during the Depression Era at Oxford University. She is currently developing her post-doctoral research.

Annemarie McLaren

Annemarie is a doctoral candidate in history at the Australian National University. Her research considers ongoing cross-cultural negotiations in early colonial New South Wales until the 1830s. Annemarie has been taking part in an international and interdisciplinary post-graduate training scheme funded by the Andrew W. Mellon Foundation.

Jan McLeod

Dr McLeod is a historian, tutor and researcher at the University of Newcastle. Her Ph D thesis critically examined the medical care of Australian soldiers during the Papuan (Kokoda) Campaign. Although centred on field ambulance units, the research also considers military medicine more broadly and questions popular representations of Kokoda

### Philippa Mein Smith

Philippa Mein Smith is Professor of History and Head of History and Classics at the University of Tasmania. Her books include *A History of Australia, New Zealand and the Pacific* (with Donald Denoon), *A Concise History of New Zealand*, and *Remaking the Tasman World* (with Peter Hemenstall and Shaun Goldfinch).

### Sarah Midford

Sarah is a Lecturer in Interdisciplinary Studies at La Trobe University. Her research interests include war commemoration, the construction of national narratives, and Classical Reception Studies. Currently, Sarah is researching how Anzac commemoration has drawn upon the classical tradition to construct an enduring national narrative.

### Elizabeth Miller

Elizabeth is a Masters candidate at Monash University. She is interested in the role of historical memory in the twentieth century at the intersection of settler colonial and indigenous histories in North America.

### Lisa Milner

Lisa Milner is senior lecturer in the Media program at Southern Cross University, Coffs Harbour. Her current research includes an international comparative study of workers' theatre, screen representations of workers and unions, and feminist and labour history.

### Juliette Milner-Thornton

Adjunct Research Fellow in the School of Humanities, Languages and Social Science at Griffith University and author of *"The Long Shadow of the British Empire: The Ongoing Legacies of Race and Class in Zambia"*, (New York: Palgrave Macmillan, 20012).

### Alexia Moncrieff

Alexia is a Research Fellow on the European Research Council-funded Men, Women and Care project team at the University of Leeds. After doctoral research (University of Adelaide) on the Australian Army Medical Corps in WW1, she now researches post-war pension and care provisions for disabled British veterans who emigrated after the First World War.

### Helen Monro

Helen Monro gained a BA (Hons) from Monash University and then had a long and varied public service career in Canberra. She is currently undertaking a PhD at the University of New England, examining the influence of voluntary associations on the development of country towns in Victoria from 1851 to 1901.

John Moremon

Dr John Moremon teaches war studies and military history in the Centre for Defence and Security Studies, Massey University, New Zealand.

Narrelle Morris

Dr Narrelle Morris completed her PhD at Murdoch University and is currently a Senior Lecturer at the Curtin Law School. She was a Research Fellow in the Asia Pacific Centre for Military Law at the Melbourne Law School from 2009 to 2013.

Ernest Morris

I graduated from the Royal Military in 1965. I was granted a Bachelor of Economics from Australian National University in 1968, followed by a Master of Taxation from the University in 1993 and a Master of Arts from the University of Wollongong in 2013

Benjamin Mountford

Dr Ben Mountford is a David Myers Research Fellow at La Trobe University. From 2008-15 Ben was at Oxford, where he was a Rae and Edith Bennett Travelling Scholar, a Beit Scholar in Commonwealth and Imperial History, a Research Associate at the Oxford Centre for Global History, and the first Michael Brock Junior Research Fellow in British History.

Lisa Murray

Dr Lisa Murray is a public historian and works at the City of Sydney Council. She is the author of the recent publication "Sydney Cemeteries: A Field Guide". Lisa is passionate about making history accessible to the general public and can be heard spruiking history on the airwaves, through social media, and at TEDxSydney.

Nell Musgrove

Dr Nell Musgrove is a Senior Lecturer in History at Australian Catholic University (Melbourne). Her work on the social history of child welfare in Australia considers how the desires of the individual and the wants of the State interacted during the nineteenth and twentieth centuries.

Deborah Nance

Deborah Nance, a PhD at the ANU, is examining the slow transition to uniform national regulation of getting married in Australia. As a lawyer she formerly worked in government as national Registrar of Marriage Celebrants and held administrative responsibility for national marriage law.

Amanda Nettelbeck

Amanda Nettelbeck is Professor in the Department of History at the University of Adelaide. Her research centres on Australian and comparative colonial history. Her most recent co-authored book is *Fragile Settlements: Aboriginal Peoples, Law and Resistance in South-West Australia and Prairie Canada* (UBC Press, 2016).

Alycia Nevalainen

Alycia Nevalainen is a PhD Scholar at the Australian National University where she undertakes research on the 'Murdering Gully massacre'. Alycia also works for the Australian Centre of Indigenous History.

Patricia O'Brien

Patricia O'Brien is an Australian Research Council Future Fellow in the School of History at Australian National University. Her new book is *Tautai: S?moa, World History and the Life of Ta'isi O. F. Nelson* (Honolulu 2017), the latest of her many works on colonial cultural history.

Tamsin O'Connor

I am a post graduate at University of Sydney and formerly the University of Edinburgh. My research area is the mainland Penal stations of New Wales. I have contributed to various edited collections and enjoy presenting my research.

Melanie Oppenheimer

Melanie Oppenheimer has held the Chair of History at Flinders University since 2013 and for the past twelve months has been Dean of the School of History & International Relations.

Shannyn Palmer

Shannyn Palmer lived in Central Australia, working with Anangu recording oral histories in Pitjantjatjara language, inspired by life on Angas Downs station. Her PhD thesis examines the ways in which a desert pastoral station was made – and unmade – by Anangu and others in their encounters with each other over fifty year period.

William Pascoe

William (Bill) Pascoe is a Digital Humanities specialist with the Centre For 21st Century Humanities and the Centre for Literary and Linguistic Computing at the University of Newcastle. (Note I'm not an AHA Member as I am a software developer working across Humanities but have been asked to participate with the Colonial Frontier Massacres project)

Lilian Pearce

My academic work has spanned Ecology, Geography, Sociology and Environmental History. I am interested in relationships between people and place, how ideas of nature influence conservation initiatives, and how environmental management practices do social and political work. The stories told about these relationships are more important than ever.

Jayne Persian

Jayne Persian is a historian of twentieth century Australian and international history at the University of Southern Queensland, the author of *Beautiful Balts* (Sydney: NewSouth Publishing, 2017) and Co-Chief Investigator on a 2016-19 ARC Discovery Project: *Displacement and Resettlement*.

Jon Piccini

Jon Piccini is a Postdoctoral Development Fellow at the University of Queensland, where he is working on a book provisionally titled *Human Rights: An Australian History*. His most recent book, *Transnational Protest, Australia and the 1960s*, appeared in 2016 with Palgrave.

Hollie Pich

Hollie Pich is a postgraduate student at the University of Sydney, working on her dissertation "Policing Jim Crow: Black Memphis and the Color Line, 1889 - 1940."

Mikael Pierre

Mikaël Pierre is a dual award doctoral candidate at the University of Newcastle, Australia and Université François-Rabelais de Tours, France. His *Global Food History* article on the transnationalisms of Bordeaux negociants will be published in 2018.

Alana Piper

Dr Alana Piper is a Postdoctoral Research Fellow at Griffith University. Her work on gender and crime has appeared in such publications as *Journal of Social History*, *History Workshop Journal*, *Law and History Review*, *Cultural and Social History*, *Journal of Legal History* and *Australian and New Zealand Journal of Criminology*.

Andonis Piperoglou

Andonis Piperoglou recently received his doctorate from La Trobe University. His thesis, 'Greek Settlers: Race, Labour and the Making of White Australia, 1890s – 1920s', located the formation of a racialized Greek Australian identity. He is currently working on a monograph which explores Settler Colonial Hellenism.



### Marian Quartly

Marian Quartly is Professor Emerita in the Monash School of Philosophical, Historical and International Studies. Her recent publications include joint authorship of *The Market in Babies: Stories of Australian Adoption* (2014) and *Respectable Radicals: A History of the National Council of Australian Women* (2015).

### Henry Reese

I am a doctoral candidate in the School of Historical and Philosophical Studies at the University of Melbourne. Employing a methodology derived from histories of sound and the senses, my PhD research is concerned with sound recording and imperial culture in and around Australasia in the late nineteenth and early twentieth centuries.

### Una Rey

Una Rey is an artist, curator, writer and lecturer in Art History at the University of Newcastle. Rey managed Indigenous art centres in the Northern Territory from 1997-2002 and she curated *Black White & Restive: cross-cultural initiatives in Australian contemporary art* at Newcastle Art Gallery in 2016.

### Wayne Reynolds

Wayne Reynolds lectures in history at Newcastle University, where he works on Australian foreign affairs and defence. He published *Australia's Bid for the Atomic Bomb* in 2000 and edited with David Lee a volume on the NPT for DFAT in 2013. He is currently working on a second DFAT volume.

### Noah Riseman

Noah Riseman is an Associate Professor of History at Australian Catholic University, where he specialises in histories of Indigenous people, gender and sexuality. This paper is part of an ARC Discovery project on the history of LGBTI participation in the Australian Defence Force.

### Brian Roach

**BIOGRAPHY.** Brian Roach is a retired Anglican priest and teacher researching a Ph.D. at the University of Newcastle. His thesis is: "Edward Christopher Merewether: A Study in Bureaucracy, Business and Benefaction".

### Carol Roberts

I am a professional historian, writer and presenter who designs and lead tours in the Hawkesbury Valley area to educate visitors about the history and heritage of the valley, highlighting the importance of heritage conservation and maintenance of existing heritage sites (Hawkesbury Valley Heritage Tours).

### Emily Robertson

Emily Robertson is a Lecturer in Communication at the University of Canberra and a Visiting Fellow in History at UNSW Canberra. She is currently writing a book on race, war and propaganda in the British Empire. She has published several journal articles and book chapters about Great War propaganda, culture and war in Australia and Great Britain.

### Elizabeth Roberts-Pedersen

Elizabeth Roberts-Pedersen is an ARC DECRA Fellow in the Centre for the History of Violence at the University of Newcastle, where she is researching the impact of World War II on the theory and practice of psychiatry.

### Libby Robin

Libby Robin is a historian of science and environment at the Australian National University and is affiliated at Royal Institute of Technology (KTH), Stockholm and with the National Museum of Australia in Canberra. Books include *Curating the Future* (2017) and *How a Continent Created a Nation* (2007) @LibbydeQ

### Shirleene Robinson

Associate Professor Shirleene Robinson is Vice Chancellor's Innovation Fellow in Modern History at Macquarie University. Her most recent book is (with Robert Reynolds) *Gay and Lesbian, Then and Now: Stories from an Australian Social Revolution* (Black Inc: 2016). She is currently CI on two ARC DP Projects.

### Lauren Robinson

I am a current PhD candidate at Deakin University. Prior to this I completed my BA (Hons) in History and Politics at the University of Queensland. My research is focused on 19th century Victoria and explores questions of European women's sense of place and connection to the land.

### Alexandra Roginski

Alexandra Roginski is a PhD student with the Australian National University, where she researches the history of popular phrenology through the lenses of social, cultural and ethnographic history. She is the author of *The Hanged Man and the Body Thief: Finding Lives in a Museum Mystery* (Monash University Publishing, 2015).

### Tim Rowse

Tim Rowse is Professor Emeritus at Western Sydney University and Editorial Fellow at the National Centre for Biography, the Australian National University. He has recently finished writing a book about Australia's relationship with Indigenous Australians since Federation, to be published in 2018 by NewSouth Press.

### Edward (Ted) Ryan

Ted Ryan is a cross-disciplinary researcher whose work focusses on the dryland regions of north-west Victoria and adjacent areas of NSW and South Australia.

### Lyndall Ryan

Lyndall Ryan is Conjoint Professor in the Centre for the History of Violence at the University of Newcastle. Her recent books include 'Tasmanian Aborigines A History since 1803' (2012) and the co-edited collection with Philip G. Dwyer, 'Theatres of Violence, Massacre, Mass Killings and Atrocity throughout History' (2012).

### Jonathan Sale

Jonathan Sale is a casual academic and PhD candidate at the University of Newcastle.

### Lauren Samuelsson

Lauren Samuelsson is a PhD candidate at the University of Wollongong, supervised by Dr Claire Lowrie and Dr Jane Carey. Her thesis investigates the Australian Women's Weekly's influence on Australian food culture during its first 50 years of publication.

### Philippa Scarlett

Philippa Scarlett has a background in archives dating from 1970 including membership of the National Archives of Australia's Bringing Them Home team (2001 - 2004). Publications include Aboriginal and Torres Strait Islander Volunteers for the AIF: The Indigenous Response to World War One (2011). Her related website is [indigenoushistories.com](http://indigenoushistories.com).

### Thomas Schmutz

Thomas Schmutz is a PhD candidate in the Center for the History of Violence at the University of Newcastle, Australia. His doctoral thesis concentrates on Western diplomacy and its relationship with Asian Christians in Asia before and during the First World War with regard to violence, intervention and reform.

### Louise Scott-Deane

Louise Scott-Deane is a PhD candidate at the School of Law, Humanities and the Arts at the University of Wollongong. Her research focus is on Alfred Deakin's daughters and becoming modern women in twentieth century Australia.

### Claire Sellwood

Claire Sellwood recently completed her PhD thesis at the University of Sydney, examining the relationship between changing divorce law, and new forms of cultural production and consumption in early twentieth-century NSW. Her areas of interest include divorce law, gender, feminism, sexuality, sensational journalism and political communication.

#### Anne Sengstock

Anne Sengstock is a postgraduate student at USQ and a recipient of the university's research training Scholarship. Her focus of research specialises in imperial women's writings throughout the nineteenth century during crises faced by the British Empire.

#### Heather Sharp

Dr Heather Sharp is a Senior Lecturer in the School of Education, convenor of the History Network for Teachers and Researchers (HNTR); and a Special Issues Editor of Historical Encounters. Her current research investigates historical representations in school curriculum, and also examines the written and visual texts in children's books.

#### Bronwyn Shepherd

Bronwyn Shepherd is currently working on her PhD at Deakin University. Her research draws from an historical anthropological perspective to explore intercultural spaces during the early years of Milingimbi Methodist Mission, during the interwar years.

#### Ben Silverstein

Ben Silverstein is currently a Postdoctoral Research Fellow at the University of Sydney. He has published work on sovereignties, settler colonialism, and colonial government, and is currently completing a book titled *Governing Natives: Indirect Rule and Settler Colonialism in Australia's North*, under contract with Manchester University Press.

#### Jordy Silverstein

Jordy Silverstein is a Postdoctoral Associate in History at the University of Melbourne with the ARC Laureate Fellowship Project 'Child Refugees and Australian Internationalism: 1920 to the Present', where she is writing a cultural history of Australian policy directed towards child refugees from 1970 to the present.

#### Zora Simic

Dr Zora Simic is a Lecturer in History and Gender Studies in the School of Humanities and Languages at UNSW. She is currently working on the history of domestic violence in Australia from 1788 to the present with Professor Ann Curthoys and Dr Catherine Kevin.

### Alecia Simmonds

Alecia Simmonds is an inter-disciplinary scholar in law and history at UTS and NYU-Sydney. She has published in a range of national and international journals on the relationship between law, emotion and empire and is the author of the award-winning book, *Wild Man*.

### Chris Simmonds

I am currently a PhD candidate at Latrobe University, writing my thesis on the 1980 United States general election and the rise of conservative politics.

### Rachael Simons

Rachael is a University of Sydney History graduate. In 2015 she completed a BA (Advanced) (Honours I), and was awarded the University Medal for her thesis on Aboriginal 'protection' policy. Rachael now works in cultural competence, combining her historical interests with a contemporary focus on Indigenous issues in higher education.

### Blake Singley

Dr Blake Singley is a Curator at the Australian Institute of Aboriginal and Torres Strait Islander Studies. His research interests include Indigenous foodways, popular culture and digital curatorial practices.

### Rachel Standfield

Rachel Standfield is a lecturer at the Monash Indigenous Studies Centre. A historian of indigenous societies and race relations histories in Australia and New Zealand, she is currently editing a volume on Australian and New Zealand Indigenous Mobilities.

### Michael Stevens

Michael J. Stevens (n? K?i Tahu ki Awarua) is a Senior Lecturer in M?ori History in the Department of History and Art History at the University of Otago. He is in the final stages of three-year Marsden Fast-Start research project focused on his hometown, Bluff, which is New Zealand's southernmost industrial seaport.

### Rachel Stevens

Rachel Stevens is an immigration historian based at the University of Melbourne. Her book, *Immigration Policy from 1970 to the Present*, was published by Routledge in 2016 and her articles have appeared in the *Australian Journal of Politics and History*, *Immigrants and Minorities*, *History Australia* and *Teaching in Higher Education*.

### Ana Stevenson

Ana Stevenson is a Postdoctoral Research Fellow in the International Studies Group at the University of the Free State, South Africa. In 2015, she received her Ph.D from The University of Queensland. Her research explores the development of feminist rhetoric in transnational social movements in the United States, Australia, and South Africa.

### Shirley Strachan

Shirley Strachan is with the Centre for Collaboration in Australian History at Federation University, Ballarat. Her thesis is titled from "From Football Masseurs to Folk Healers, Thomas Ambrose Bowen (1916-1982) and his contemporaries: exploring legacies, creativity, tacit knowledge and embodiment."

### Julie Soares

Dr Julie Soares is a Visiting Fellow at the Contemporary Histories Research Group at Deakin University; she is also an Honorary Fellow at the Australian Prime Ministers Centre 2015-2016. Julie's research focuses on J.B. Chifley, Australian prime minister from 1945 to 1949, tracing his development as an internationalist.

### Nick Surany

I am a PhD Candidate in the Faculty of Law, Humanities and Arts at the University of Wollongong. His research examines Northern Australia's economic and social relationships with the Asia-Pacific region through the lens of food production and trade from the late nineteenth century.

### Sue Taffe

Sue Taffe is an honorary research associate in the Monash Indigenous Centre. She is the author of *Black and White Together*, a history of the Federal Council for the Advancement of Aborigines and Torres Strait Islanders and has just completed 'A White Hot Flame', a biography of Mary Montgomerie Bennett.

### Elicia Taylor

Elicia is a PhD candidate at the University of Newcastle, examining the First World War's impact on Australian unmarried women and widows. Elicia recently received the National Council of Women's 2017 Australian History Award in recognition of her project's important contribution to war and gender history.

### Rebe Taylor

Rebe Taylor is the Coral Thomas Fellow at the State Library of NSW and an Honorary Fellow at The University of Melbourne. Her works include *Into the Heart of Tasmania: a Search for Human Antiquity* (2017) and *Stories in Stone: an annotated history and guide to the collections and papers of Ernest Westlake* with M Jones and G McCarthy (2013).

Anna Temby

Anna Temby is currently undertaking a PhD in Urban History at the University of Queensland, researching the social construction and ordering of public space in late-colonial Brisbane. Her research interests include the social appropriation and shaping of space, discursive urban representation and the spatial aspects of clandestine urban activity.

Ken Thornton

Ken worked in the NSW electricity generation industry for thirty-seven years. The title of his 2015 PhD thesis is "The Electricity Commission of New South Wales and its place in the rise of centralised coordination of bulk electricity generation and transmission 1888-2003."

Kathryn Ticehurst

Kathryn Ticehurst is a PhD student at the University of Sydney. Her PhD project focuses on a group of anthropologists who carried out field work in Aboriginal communities in towns and cities around Australia between the 1940s and the 1960s.

Laura Ticehurst

Laura Ticehurst is a PhD candidate at the University of Newcastle. Her thesis explores a history of romance and dating in Australia, as its conventions and expectations transformed in the middle of the twentieth century.

Mary Tomsic

Mary Tomsic is a Postdoctoral Research Associate at the University of Melbourne attached to the ARC Laureate Fellowship Project on Child Refugees and Australian Internationalism from 1920 to the present. Her research project is 'Picturing Refugee Children'.

Johanna Trainor

Johanna Trainor is a PhD candidate in history in the School of Humanities and Social Science at the University of Newcastle. Her research is focused on the social history of a community of squatters who occupied houses on the Glebe Estate (Glebe NSW) in the 1970s.

Janice Tranter

Janice Tranter, a member of the Sisters of St Joseph, Lochinvar NSW, gained her MA at Newcastle University, her thesis winning the Newcastle City Council Local History award. She has had several articles published on Julian Tenison Woods and the Sisters of St Joseph.

Rosalie Triolo

Rosalie is a history education and history of education senior lecturer. She has published scholarly and teacher-student materials, and presents regularly in national and international settings. She is HTAV's president and HTAA's vice-president, having long been active with both, and contributes to numerous education and historical advisory boards.

Jakelin Troy

Jakelin Troy is Ngarigu of the Snowy Mountains south eastern Australia. She is Director of Aboriginal and Torres Strait Islander Research at the University of Sydney.

Vicki Tsanaktsidis

I recently completed Honours in Australian immigration history, where I developed an interest in the role of honour in Australian society.

Karen Twigg

Karen Twigg is a PhD candidate at La Trobe University, Melbourne. The focus of her doctoral research is an environmental history of a farming community in the Victorian Mallee.

Ian Tyrrell

Emeritus Professor of History, UNSW

Bianka Vidonja Balanzategui

B.Ed., B.Arts (Hons.), M. Arts Sugar industry and migration historian. Author of *Gentlemen of the Flashing Blade and The Herbert River Story*. Enrolled at James Cook University in PhD., History. Thesis: *The Herbert River Farmers' Associations: tropical North Queensland small sugar farmers' articulations of the agricultural association movement*.

ALISON VINCENT

Alison Vincent has qualifications in science (BSc (Hons), Food Technology, UNSW) and history (BA, MLitt, UNE) and is currently undertaking a PhD at Central Queensland University.

Cheryl Ware

Cheryl Ware completed her Ph.D. at Macquarie University in 2016. She is particularly interested in oral histories of health and medicine, sexuality, and gender. She has published articles in *Oral History in New Zealand*, *Health and History*, *Journal of Australian Studies*, and is the secretary of Oral History NSW.



### Andrew Watts

Andrew Watts is undertaking research at the University of Newcastle examining the life and work of JRB Love. Andrew's background includes time at Mowanjum (WA - with descendants of those with whom Love worked) as a child and also as a minister with the Uniting Church.

### Amy Way

Amy Way is a PhD Candidate at Macquarie University, specialising in Australian history and deep history. She completed her Masters of Research on the cultural representations of 'Mungo Man' in 2016, and is the current Administrative Officer at the History Council of NSW.

### Emma Wensing

Emma's doctoral research explores the relationships between local arts and crafts, heritage and national identity. In particular, she focuses on the performance and practice of the Australian Anzac discourse at the individual and personal level.

### Cameron White

Cameron White has a PhD in History from the University of Sydney and has pursued an interdisciplinary research career, working in urban history, gender, health and sustainability. His latest research comes from his PhD and examines migration between Sydney and San Francisco during the Californian Gold Rush.

### Marama Whyte

Marama Whyte is a PhD candidate in history at the University of Sydney. Her doctoral project examines the use of feminist and labour activism by women in the media in the United States during the 1960s-1980s.

### Elmari Whyte

Elmari Whyte is a PhD student at the University of Queensland. Her thesis takes a comparative view of domestic service in Australia and Britain from 1914 to 1945.

### Damien Williams

Damien Williams is the founder and director of Lantana Lane Productions, which is dedicated to producing stories about research for a wide audience. He is an historian and an adjunct research fellow in the Centre for Religious Studies in the Faculty of Arts at Monash.

### Ian Willis

Dr Ian Willis is an honorary fellow at the University of Wollongong, NSW, a member of the the Australian Historical Association, Professional Historians Association (NSW & ACT), and the Independent Scholars Association of Australia. He has a special interest in local studies, place and the Red Cross in Australia.

### Kelly Wiltshire

Kelly Wiltshire is a PhD Candidate in the Department of Archaeology at Flinders University, whose research was developed in collaboration with organisations of the Ngarrindjeri Nation and focuses upon the cultural practice of archaeology. Kelly has spent much of the last working as an archaeologist for the Ngarrindjeri Nation.

### Christine Winter

Christine Winter is ARC Future Fellow (Flinders University), and analyses overlapping colonial rule and colonial legacies. Christine has published widely on Pacific-European relations. Her work analyses the impact of WWI and WWII; missions; social sciences; ethnographic collecting; race science; politics of internment;

### Patricia Withycombe

Patricia Withycombe is a retired solicitor who graduated with a Bachelor of Arts and first class honours in history from the University of Newcastle in 2016. She was awarded the faculty prize for the best honours thesis.

### Peter Woodley

Peter Woodley is a PhD candidate in the School of History at the Australian National University. His topic concerns the emergence of identity as revealed through social, political and economic engagement in rural communities around Dubbo, 1870-1939.

### Angela Woollacott

Angela Woollacott is the Manning Clark Professor of History at ANU and the Immediate Past President of the AHA. Her latest book *Settler Society in the Australian Colonies: Self-Government and Imperial Culture* (Oxford University Press, 2015) was shortlisted for the 2015 Queensland Literary Awards--University of Southern Queensland History Prize.

### Claire Wright

Claire Wright is a PhD student in the Faculty of Law, Humanities and the Arts at the University of Wollongong. Her research interests include economic history, intellectual history, digital humanities, and research policy. Her PhD uses social network analysis and oral history to examine the development of Australia's economic history field.

Bart Ziino

Bart Ziino is a senior lecturer in history at Deakin University. His paper is part of a collaborative project on the production and meanings of Australian war heritage sites abroad. He is editor of *Remembering the First World War* (Routledge, 2014) and author of *A Distant Grief: Australians, War Graves and the Great War* (UWA Press, 2007).