



# Understanding Cultures Workshop

20-22 May 2018, Perth Western Australia

The aim is to provide a platform for dialogue between heritage studies and migration studies. This is an emerging field internationally, and many of the new calls for research funding in the EU and beyond are for cross-disciplinary approaches to the study of migration and heritage. We also want to give room for indigenous perspectives and voices. We believe that we need strong disciplines and do not argue for a merging of the different fields of study, but our aim will be to create a platform for dialogue between the different disciplines. How should we approach these issues in a sound cross-disciplinary way? The seminar will also seek to give room for discussions on how we may jointly develop new research proposals for the next RDF call within WUN but also to meet the new calls for funding in the EU, national research councils, etc.

The seminar will address issues of cultural dynamics and consequences of migration and globalization in the “online world” of 2018. Using examples from both the past and the present, the participants will discuss cultural adaptation, change and the role of culture in a rapidly changing world.

Forced migration of millions poses a serious global challenge. However, migration also defines a modern global society and contributes significantly to society and the global economy as well as to achieving the SDGs'. The Global Compact Dialogue is setting the agenda for future global agreement on Safe, Orderly and Regular migration. Culture has, for the first time, been recognized in the international development agenda as an important contributor to the SDGs and to a sustainable equitable future. There can be no Inclusive cities, end to poverty, gender equality or sustainable development if culture is not recognized as one of the important driving forces. To achieve this, the universities must be involved and academics must explore new partners and new cross-disciplinary perspectives on current global challenges.

In current Western societies, immigration from the global South is a highly debated phenomenon. We see tragic outcomes of recent unrest in the Middle East, South-East Asia and Africa with the millions of people fleeing. We see refugees trying to settle in foreign countries, with hostile media coverage and restrictive immigration policies often fueling heated public and political debates. Scenarios of a changing climate, water scarcity or

environmental degradation may potentially force more millions of people to flee their homeland.

Dynamic cultural dialogue, the changing role and significance of symbols of identity will be discussed in the workshop. Drawing on different fields of knowledge, from archaeology, heritage studies, indigenous knowledge, social sciences and migration studies, the seminar will discuss how cultural and ethnic boundaries dynamically change, adapt and merge. What aspects of culture are resilient to change, and upon which aspects of culture do we draw when faced with danger and forced and unsafe migration? What may we learn about migration from the archaeological and historical record? We know that large-scale migrations, bringing new ideas, economic systems, technologies, food and languages, have taken place many times throughout human history. However, we also know that there are many examples of the resilience of culture. How indigenous culture, or aspects of it, may survive even though political systems, power and economy may change.

<b>DAY 1</b>	Venue: UWA Club		
08.15	Bus leaves Pan Pacific		
09.00	Welcome to Country	Elder	
09.10	Opening of Colloquium – welcome remarks	Tore Saetersdal	University of Bergen
09.20	Welcome to UWA	Benjamin Smith	UWA
09.30	Welcome to WUN	John Hearn	WUN
09.45	Migration and Heritage – some reflections on last years’ seminar at Amherst and how to continue the discussion	Elizabeth Brabec	University of Massachusetts
10.00	Migration and Heritage – why bridge the gap?	Ann Singleton	University of Bristol
10.40	Tea/Coffee		
10.50	Tangible and intangible heritage – a passage through time and space	Tore Saetersdal	University of Bergen
11.30	Title tba	Benjamin Smith	UWA

12.10	Discussion		
12.30	Lunch		
13.30	Keynote	Prof Anne Bang	University of Bergen
Chair: Tore Sætersdal	Shooting stars: Living connectivity in early 20century coastal East Africa – and tracing it 100 years later		
14.30	From past to present: heritage and Migration of the Austronesian peoples in Taiwan	Prof Ping-Sheng Wu and Sheng-Fa Hsu	National Cheng Kung University and Taipei National university of the Arts
15.10	Maritime Migration, Representation and Reception in the Neolithic of North West Europe	Fraser Sturt and Duncan Garrow	University of Southampton and University of Reading
15.50	Tea/Coffee		
16.10	From Hunting Magic to Death Narratives - Interpreting Mesolithic Rock art of Scandinavia"	Trond Lødøen	University of Bergen
17.00	End. Bus to hotel		

<b>DAY 2</b>			
08.00	Leave for tour of Rottneest Island. See: <a href="http://www.rottneestisland.com/">http://www.rottneestisland.com/</a> Walk to River ferry	Alex Ludewig & Len Collard	UWA
17.30	Return from tour		
19.00	Evening function/Dinner	Venue tba	

<b>DAY 3</b>	Chair Ann Singleton		
<b>08.15</b>	Bus leaves Pan Pacific		
09.00	The Global Compact on Migration and the importance of an informed evidence base. The WUN-IOM Strategic Alliance - why is this important?	Frank Laczko	IOM
09.50	Culture, networks, and experiences en route: Comparing Nigerian and Eritrean migrants' experiences in coming to Italy across the Mediterranean.	Katie Kuschminder	University of Maastricht
10.30	Tea break		
10.50	Digital Kinning: the role of distant care support networks in ageing	Loretta Baldassar and Raelene Wilding	UWA and La Trobe University
11.30	Mobile Cultures and the Discourse of Displacement	Sarah Prout Quicke, Julian Clifton, Greg Acciaioli	UWA
12.15	Discussion		
12.30	Lunch		
13.30	Australian identity and values: permanence and change	Farida Fozdar	UWA
14.10	Title tba	Elizabeth Brabec	UMass
14.50	Workshop session to develop WUN international research collaboration proposals in the field of migration and heritage – with tea/coffee.  <ul style="list-style-type: none"> <li>- How to decolonize our discussion? Next meeting to be in the Global South</li> <li>- How are Aboriginal, First Nation perspectives</li> </ul>		

	<p>informing this discussion in Australia? How many different cultural traditions are subsumed/invisible in the WUN discussions? We need participation from scholars across the debate in Australia and elsewhere.</p> <ul style="list-style-type: none"> <li>- How to establish a dialogue with leading heritage organizations, like UNESCO, ICOMOS, ICCROM, African World heritage Trust Fund (Johannesburg) and others? How do we practically approach this? Who does what?</li> <li>- Understanding Cultures Group – how to revitalize it? What do we want to achieve?</li> <li>- Cross-cutting issues: working across WUN – SDG’s, Africa group, China Group, Indigenous network. Bring in contributions from the other WUN groups</li> <li>- Dividing tasks/responsibilities – who does what?</li> </ul>		
16.30	Wrapping up/closure		
16.35	Bus leaves for Pan Pacific		