

Day 1: Wednesday 28 November	Room 1	Room 2	Room 3	Room 4
8:30 – 10:00	Whakatau (opening formality) by Ngāti Whatua Keynote: Malcolm Paterson Keynote response: Association Presidents			
Tea 10.00-10.30				
10:30 – 12:30 (6 papers)	Cook's Nails and archaeology (incl. Crossover Indigenous/European)	Archaeological applications of XRF in Australia, New Zealand and the Pacific	Oceanic horticulture – advances in recent research	GIS – mapping space and time
Lunch 12.30-1.30				
1:30 – 3:30 (6 papers)	Gender and archaeology	Heritage Tourism and property development as an agency for transformation	General Papers session	GIS – mapping space and time
Tea 3.30-4.00				
4:00 – 5:40 (5 papers)	Enabling archaeologists	Heritage Tourism and property development as an agency for transformation	Telling our stories: archaeology for the people	The importance of islands in archaeology
Day 2: Thursday 29 November	Room 1	Room 2	Room 3	Room 4
8:30 – 10:30 (6 papers)	Dialogues about country	Contacts and exchanges in Oceania	Archaeological replication in contemporary research	Bioarchaeological perspectives on sedentism and mobility
Tea 10.30-11.00				
11:00 – 1:00 (6 papers)	Dialogues about country	Contacts and exchanges in Oceania	Archaeological replication in contemporary research	Bioarchaeological perspectives on sedentism and mobility
Lunch 1.00-2.00				
2:00 – 4:00 (6 papers)	(E)-scapes	Contacts and exchanges in Oceania	Disaster archaeology	Archaeology and radiocarbon dating in Oceania
Tea 4.00-4.30				
4:30 – 5:30 (3 papers)	(E)-scapes	Archaeology: telling our story (Fox)	Disaster archaeology	Archaeology and radiocarbon dating in Oceania
Day 3: Friday 30 November	Room 1	Room 2	Room 3	Room 4
8:30 – 10:30 (6 papers)	Past, present and future maritime pathways	Australasian and Pacific Archaeology -new perspectives on disciplinary history	Digital archaeology – computers for fieldwork, analysis, research and reports	Advances in the Zooarchaeology of Oceania
Tea 10.30-11.00				
11.00 – 1.00 (6 papers)	Place stories: archaeology – emotion – entanglement (18 short papers)	Australasian and Pacific Archaeology -new perspectives on disciplinary history	Digital archaeology – computers for fieldwork, analysis, research and reports	Advances in the Zooarchaeology of Oceania
Lunch 1.00-2.00				
2.00– 4.00 (6 papers)	Place stories: archaeology – emotion – entanglement (contingency overflow)	Pacific rock art research	Student papers session	Advances in the Zooarchaeology of Oceania
4:00 – 5:15	POSTER SESSION including afternoon tea			
5:15 – 5:30	Whakamutunga (session closing formality by Ngāti Whatua)			