

Wednesday 28 November 2018

Wednesday 28 November 2018				
8.30-10.00	Conference Opening			
10.00-10.30	Morning Tea			
	Theatre 098	OGGB3	OGGB4	OGGB5
10.30-12.30	Cooks nails and archaeology (including Crossover/Indigenous/European)	Archaeological applications of XRF in Australia, New Zealand and the Pacific	GIS -mapping space and time	Oceanic horticulture -advances in recent research
10.30-10.50	Nāia te toa a Tarewai! Taking control of the past. Rachel Wesley	Plastic in Archaeology (PIA): Initial investigations into Australian archaeological collections using ATR-FTIR and FTIR reflectance Sharon Wong	Another New Archaeology Colin Pardoe	The Cabana Site: Review of evidence for horticulture in the early Settlement Phase of New Zealand. Mana Laumea
10.50-11.10	A history of Ngati Pukenga through pa Des Kahotea	Geochemical analysis of obsidian in New Zealand Andrew McAlister	Interpretations of Spatial Data in the Northern Growth Corridor of Melbourne, Victoria Renee McAlister	Signature Pits Caroline Phillips
11.10-11.30	Protecting wahi tapu and wahi tupuna in the face of development Adreane Ormond	The Sharpest Tool in the Shed: An Analysis of Stone Adzes from the Auckland (Tamaki) Region. Brendan Kneebone	GIS as a tool for better informed heritage management Greg Hil	An investigation of Māori gardening practices at the Okurupunga stone rows, Wairarapa Lara Shepherd
11.30-11.50	Connecting with spirits from the land: Indigenous cultural protocols in consulting Jasmine Willika	Using matrix matched calibrations for archaeological research Christabel Brand	Surveying multi-year excavations: Lessons from Ahuahu Matthew Barrett	Multi-tasking at Horotiu: Mixed Crops, Pits and Pounamu Kirsty Potts
11.50-12.10	Archaeology and Maori David Robson	Realising the potential of non-destructive pXRF analysis in old museum collections Michelle Richards	Identifying siliceous 'tool stone' resources with advanced remote sensing: a case study from central Australia W. Boone Law	The Waikato Horticultural Complex: Aspects of the archaeology of intensified swidden horticulture Warren Gumbley
12.10-12.30	O Ke Kahua Mamua, Mahope Ke Kuku: Building a Strong Foundation of Native Hawaiian Cultural Heritage Stewards. Kelley Lehuakeopuna Uyeoka	Pofatu: An open-access database for provenance analysis of stone tools in the Pacific A Hermann		Reinterpretation of island landscapes: LiDAR reveals extensive anthropogenic modification of entire islands in the Vanuatu archipelago Stuart Bedford

Wednesday 28 November 2018 continued				
12.30-1.30	Lunch			
	Theatre 098	OGGB3	OGGB4	OGGB5
1.30-3.30	Gender and Archaeology	Heritage Tourism and property development as an agency for transformation	GIS -mapping space and time	General papers session
1.30-1.50	Approaching rock art from a feminist perspective Maria Lillo Bernabeu	Heritage Tourism and Property Development as an agency for transformation. Makere Rika-Heke	Maps, GIS and the inter-generational transfer of knowledge Hauiti Hākopa	Experimentation and simulation: exploring post-depositional movement and technological variability in surface archaeology Natasha Phillips
1.50-2.10	Women breaking the rules Katharine Watson	Rock art replicas in the age of heritage tourism Laura Mayer	Mapping Country in the Willandra Lakes Region World Heritage Area (WLRWHA) Katherine Thomas	Explaining the unexpected: recent archaeological revelations from northern Aotearoa John Booth
2.10-2.30	Mary Byrne: a life in teapots Naomi Woods	Contributions of Archaeological Research to Indigenous Tourism Ventures: A Case Study from Maungaroa Valley, Rarotonga Gareth Walter	Using GIS to understand cultural dynamics through the lens of rock art, NE Kimberley, Australia. Challenges and potential of a geospatial analysis Mariangela Lanza	Hawaiki revealed: the identification of the ancestral homeland for an Early Polynesian seafarer group to Southern New Zealand based on the Petrology of their artifacts W. R. H. Ramsay
2.30-2.50	Archaeology and the Women's Christian Temperance Union Clara Watson	Triggering Aboriginal Cultural Heritage Assessments in Property Development in South East Queensland: the need for a proactive, not a reactive process. Kate Greenwood	A Satellite Imagery/GIS Survey for Aboriginal Archaeological places in Channel Country, SW Queensland. Doug Williams	Red earth of 'The Block', Takou, Whenua O Te Runanga O Ngati Rehia Chris Booth
2.50-3.10	Orphaned girls and educated boys: class and gender in colonial Western Australian children's institutions Meg Drummond-Wilson	Cultural Induction and the use of Kaitiakitanga. Edith Tuhimata	Paddling down the highway: Using GIS to explain the archaeology of the Kapiti Coast Mary O'Keefe	Quarrying and Adze Manufacture at Bluff Harbour, Southland, New Zealand Chris Jennings
3.10-3.30		Operating a heritage restoration project as an economic entity. Norcombe Barker		The archaeology of human-induced disasters Jack Kemp

Wednesday 28 November 2018 continued

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3.30-4.00	Afternoon tea			
	Theatre 098	OGGB3	OGGB4	OGGB5
4.00-5.40	Enabling Archaeologists	Heritage Tourism and property development as an agency for transformation	The importance of Islands in archaeology	Telling our stories: archaeology for the people
4.00-4.20	Documenting skills, rewarding experience: towards accessibility and inclusivity within Australian archaeology and Cultural Heritage Management Australian National Committee for Archaeology Teaching and Learning (AAA)	Roles, Responsibility & Observations – the perspective of a Cultural Monitor & Cultural Liaison Person. Moko Tauariki	Pleistocene Coastal Occupation and Holocene Islandisation: An example from Barrow Island, North-Western Australia Kane Ditchfield	Let Them Eat Static: Public archaeology and mass media in the twenty-first century Stephen Nichols
4.20-4.40	The All Inclusive Archaeology Student: the first steps of Enabled archaeology research at Flinders University of South Australia and perspectives about how accessibility, inclusion and diversity make for a stronger generation of future archaeologists. Clara Santilli	Nga Taonga Tuku Iho me Nga Tapuwae Xavier Forde	Aboriginal resilience and the role of marine invertebrates during the Holocene islandisation of Barrow Island, North-West Australia Fiona Hook	Museum in my pocket and Shoe-box archaeology. Engaging Western Australian communities through living archaeology and social media Richenda Prall
4.40-5.00	Inclusion and Diversity in consulting archaeology: Why does it matter? What are the benefits? What are the challenges? Vanessa Beasley	Beginners Guide to Moving Small Heritage Buildings – Williams Rees 1864 Meat Shed, Lake Wakatipu Matt Schmidt	Conceptualising islands - Not Isolation v integration, rather constraints as a mechanism for cultural opportunity James Robinson	Weather it Together: Communicating Climate Adaptation for Cultural Resources Rebecca Ramsay
5.00-5.20	Towards inclusivity in archaeological research and practice: An academic perspective Daryl Wesley	Panel Discussion Makere Rika Heke and Xavier Forde convening	Human Responses to Sea Level Changes: An example from Stradbroke Island, Moreton Bay, Southeast Queensland. Richard Robins	Calling all #Twitterstorians and #Archaeotweeps! Spreading the word about Australian archaeology via a social media conference – the case of #Archaeotweet2018 Melissa Riley
5.20-5.40	Panel Discussion Daryl Wesley convening		The Importance of Islands – From Whakahau to Ganumi Bara Michael J Rowland	
18.00-20.00	Meet the Graduates			

Thursday 29 November 2018

	Theatre 098	OGGB3	OGGB4	OGGB5
8.30-10.30	Dialogues about country	Contacts and exchanges in Oceania	Bioarchaeological perspectives on sedentism and mobility	Archaeological replication in contemporary research
8.30-8.50	Yarta, Muda and Yura malka Jacinta Koolmatrie	2400 years of dynamic settlement history in the Massim islands of eastern Papua New Guinea from Lapita through to historic contexts Ben Shaw	The Bioarchaeology of mobility: addressing issues of time and distance Sarah Karstens	The identification and recovery of backing debitage: a new method for detecting backed artefact industries Amy Mosig Way
8.50-9.10	The Deep Time landscape of Purlikunti and the Juukan 2 Site: Pleistocene human occupation, environmental change and connections in the central Pilbara, Western Australia Michael Slack	Old pottery, new perspectives: Interpreting the Lapita settlement of Adwe (FOH) in the Arawe Islands, Papua New Guinea, through new pottery analyses Nicholas W.S. Hogg	The creation of a Strontium "isoscape" of Fiji and the Solomon Islands Andrea Ulrichsen	Use of experimental evidence to interpret the function of pits on stone artefacts from Australia and Papua New Guinea Nina Kononenko
9.10-9.30	Reconstructing a peopled landscape in the Pilbara Michael Slack	Post-Lapita exchange networks of Sio and Type X pottery in the northeast New Guinea-Vitiaz Strait-New Britain region Peihua Wu	In search of the land of milk and honey - using isotopic approaches to study colonial mobility Charlotte L. King	Doog (pound) girndi (<i>Vitex glabrata</i>). Experimental archaeology and the archaeobotanical record, Gooniyandi Country, Western Australia India Ella Dilkes-Hal
9.30-9.50	New collaborations of whaling and Ngarrindjeri whale enchanting from Encounter Bay, South Australia Christopher Wilson	Distribution and exchange of Early Lapita obsidian; A view from Tamuarawai, Emirau Island, Papua New Guinea. Alix Muir	Life and Death on the Otago Frontier: A bioarchaeological study of Otago European and Chinese Gold miners and early settlers Hallie Buckley	The making of Melo spp. shell knives in northern Australia: A comparative study of archaeological, experimental and ethnographic data Fiona Hook
9.50-10.10	Connecting Language, Places, Stories, and Archaeology for Landscape-level Heritage Preservation: A Case Study of Eyak Lake, Alaska David R. Guilfoyle	Petrographic analysis on Lapita pottery excavated on Vatcha, Ile des Pins, New Caledonia Scarlett Chiu	Isotopic methods to examine migration and mobility: Australian case studies Tim Owen	Gunflints from obsidian? An experiment to interpret the function of a specific type Bengi Basak Selvi
10.10-10.30	Discussant: Liam Brady	Ritual networks: an archaeological investigation of shrine architecture and ritual practice in the Solomon Islands Jessie Hurford	Variety and process: potential motion for New Zealand mortuary archaeology Beatrice Hudson	Identifying projectile delivery systems using controlled trials on standardized porcelain armatures Liam Neil
10.30-11.00	Morning tea			

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11.00-1.00	Dialogues about country	Contacts and exchanges in Oceania	Bioarchaeological perspectives on sedentism and mobility	Archaeological replication in contemporary research
11.00-11.20	Archaeological and cultural analysis at Te Totara: A rare event Craig Reedy	Who was Polynesian? Who was Melanesian? Identities and Ethnogenesis in the South Vanuatu Outliers James L. Flexner	Isotope Bioarchaeology: prehistoric and post-colonial research from Cape York, North QLD Shaun Adams	Investigation of Shell Bead Manufacture, Dampier Archipelago, north-western Australia Wade Goldwyer
11.20-11.40	The role of archaeology in the equitable management of wilderness areas. Silas Piotrowski	Investigating a South Vanuatu interaction sphere: pXRF analysis of oven stones from Aniwa Island Christian Reepmeyer	Investigating settlement patterns and questions of mobility in Mithaka country, on the eastern edge of Australia's arid centre Michael C. Westaway	Replication, copying and experimenting within Archaeology Lisa McKendry
11.40-12.00	Turtles, tracks and totems: mapping moving through a narrated landscape E. Jaydeyn Thomas	Relationships etched in stone: Sourcing the Caution Bay ground stone tool assemblage to examine the antiquity of exchange networks between the coast and lowland interior of the south coast of Papua New Guinea Bradley Goodall	The creation of a 3D GIS from plan drawings of the Aboriginal Burial Ground at Roonka, South Australia Joshua Emmitt	Modern flintknapping in Australia: Stone-flaking in the internet age Mark W. Moore
12.00-12.20	Narrating Calga: archaeology, ethnohistory and Aboriginal knowledge Sharon Hodgetts	Straits as water barriers or ocean highways: an archaeological investigation into the prehistoric settlement and development of networks of interaction in Manning Strait, Solomon Islands Charles Radclyffe	Investigating the origins and impacts of tuberculosis in the Pacific Kate McDonald	'Fun with lithics' in the Maros-Pangkep regency of Southwest Sulawesi, Indonesia Yinika Perston
12.20-12.40	A Consideration of the Secret Sacred Room, Queensland Museum, as a Contemporary Cultural Landscape Anna Weisse	Comparative Review of Exchange Networks in the Solomon Islands with a focus on the Western Solomons Peter Sheppard	The bioarchaeological implications of human movement: testing the Osteological Paradox in Victoria, Australia, 1853 to 1916 Georgia Roberts	Experimental archaeology: student experiences and perspectives Elanor DeGabriele
12.40-1.00	Discussant: Steve Brown	Discussion	Initial colonisers and early settlers: isotopic insights into migration and subsistence patterns in the prehistoric Pacific Islands Rebecca Kinaston	Hawkes Bay silicified limestone artefacts: the role of replication and experiments in understanding hafted stone adze manufacture and use Phillip Belcher
1.00-2.00	Lunch			

Thursday 29 November 2018 continued				
	Theatre 098	OGGB3	OGGB4	OGGB5
2.00-4.00	(E-)scapes: The archaeology of scapes through time and space	Contacts and exchanges in Oceania	Archaeology and radiocarbon dating in Oceania	Disaster archaeology
2.00-2.20	On the Road Again: Learnings from roading and other transect-like projects Anne O'Hagan	Triangular men on a very long journey (again): long distance voyaging and Hawaiian interactions in petroglyphic rock art of Tonga David Burley	Remember, ¹⁴ C is an environmental isotope - how can we put this to good use in our chronologies? Fiona Petchey	The emotional landscape of the Christchurch rebuild Kathy Davidson
2.20-2.40	Unmaking rivers: Landscapes of Flow on Victoria's Loddon River Susan Lawrence	The archaeology of trans-Pacific interactions. Cultural transmission between Polynesia and South America. An update on recent research in Chile Karolyn Buhring	Delta-R corrections for marine shell dates in New Zealand archaeology - a regional perspective. B.G. McFadgen	Retracing our footsteps: archaeological processes in disaster response. Gwen Jackson
2.40-3.00	Unveiling the Roman Countryside - A Combined Methodology to Map the Structure and Complexity of Rural Landscapes Gijs Tol	Interpreting maritime accounts of life in 16th and 17th century Oceania Nicholas Keenleyside	Palaeomagnetic dating of New Zealand archaeological sites Gillian Turner	Archaeological response to 2011 Canterbury earthquake series Nick Mainwaring
3.00-3.20	Earthquakes and Tsunamis in New Zealand; their effect on Maori, and what they mean for present day coastal communities, with particular reference to the Southwest North Island Coast. Bruce McFadgen	Gifting, barter and theft: tracking cross cultural exchanges in nineteenth century British New Guinea Robin Torrence	C14 for CRM in NZ: Strategies for Chronology Building in New Zealand Simon Bickler	The Canterbury Pub with stables and a morgue out the back: the building recording & archaeology of the Junction Hotel, High Street, Rangiora, New Zealand Patrick Harsveldt
3.20-3.40	An Archaeological Imagination of Seascapes: The Human Perception and Experience of the Sea Anja Krieger	Vikings in a Sea of Islands: comparative archaeologies of voyaging and migration from Polynesia and the Northern world Neil Price	The inception and design of the Polynesian Origins Database (POD) for the integration of radiometric dates from archaeological sites across Oceania Richard Jennings	Earthquakes, re-instatement of watermains and the archaeology at Moncks Cave Reserve, Redcliffs Jeremy Habberfield-Short
3.40-4.00	Magical Mystery Tour: The Role of Island-scapes in Connectivity and Entanglement Louise A. Hitchcock	Discussion	Developing a settlement chronology for Ahuahu, New Zealand Simon Holdaway	Bipolar stone technology and early Polynesian innovation in New Zealand Dan Witter
4.00-4.30	Afternoon tea			

Thursday 29 November 2018 continued				
	Theatre 098	OGGB3	OGGB4	OGGB5
4.30-5.30	(E-)scapes: The archaeology of scapes through time and space	Archaeology: telling our story	Archaeology and radiocarbon dating in Oceania	
4.30-4.50	Meta-scape and Power: Identity and Terrain in Minoan Crete Sam Crooks	The story of our teeth: Life history and age from tooth cementum microstructure Marija Edinborough	Leaving home: a Bayesian analysis of the final occupation and abandonment of Te Kainga Islet, Rakahanga Atoll Justin Cramb	
4.50-5.10	The city as a site: a broad analytical approach to the archaeology of nineteenth century Christchurch Jessie Garland	It's not always about telling our story: the making of meaning at the Sydney Conservatorium of Music archaeological site Caitlin Allen	New radiocarbon dates show complex flint-mining and stone quarrying practices in Britain occurred at a time of large-scale immigration from northwest Europe. Kevan Edinborough	
5.10-5.30		'Eureka! - We Have Found It!' (or at least we think we have ...) David Wilton		
5.45-7.00	AAA AGM NZAA members meeting			

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8.30-10.30	Past present and future maritime pathways	Australasian and Pacific Archaeology -new perspectives on disciplinary history	Advances in the Zooarchaeology of Oceania	Digital archaeology – computers for fieldwork, analysis, research and reports
8.30-8.50	Identifying submerged archaeology in the Dampier Archipelago, WA Peter J. Ross	Everything you thought you knew about the history of Australian Archaeology is Wrong Matthew Spriggs	Creation of an Osteological Cetacean Reference Manual Youri van den Hurk	Using Unmanned Aerial Vehicles to better understand archaeological landscapes Emma Beckett
8.50-9.10	Cook visits Ipipiri Bill Edwards	Deconstructing the “birth” of Australian indigenous archaeology: evaluating the impact of the non-Australian on John Mulvaney’s life works Tristen Jones	Examining spatial variability in the exploitation of Queensland’s prehistoric marine fishery: Current perspectives and future research objectives Ariana Lambrides	Burrowing into the data. A multi-scalar semi-automatic approach to detect archaeological structures in Airborne LiDAR data Ben Jones
9.10-9.30	A comparison of ship construction on the Australasian maritime frontiers 1792-1840. Matt Carter	From Shell Bed to Film Archive: revisiting archaeological investigations at Anbarra through collaborative archiving Betty Meehan	Rocky shores, mud, and mangroves: An assessment of Holocene economic intensification at the Yindayin (Endaen) rockshelter, Stanley Island Martin Wright	Finding missing pieces: Decoding late Holocene mobility from lithic scatters in the semi-arid margins of the central Australian deserts Ben Davies
9.30-9.50	Shipwright artistry: the examination of a nineteenth century English East Indiaman Kurt Bennett	Challenging theories of raw material value; a critique of the raw material value system Rebekah Hawkins	Ko tēhea momo mangō tēnei? Which shark is this?: Identifying shark species caught in pre-European New Zealand Robert Brassey	Title: New technologies for old: using 3D models to identify change in Indigenous Australian lithic reduction strategies Simon Wyatt-Spratt
9.50-10.10	Oops wrong harbour! Rediscovery of the <i>Daring</i> shipwreck (1865), Kaipara South Head, New Zealand Isaac McIvor	Confessions of a Contract Archaeologist John Coster	‘The pinnacle of satisfaction’: archaeological evidence for hākari (feasting) in pre-European Māori society Matthew Campbell	Managing Data and the Archaeology of Archaeology: a case study from Bahrain Claire Reeler
10.10-10.30	Riddle Resolved: An Archaeological Post-mortem of Submarine <i>AE1</i> James Hunter	Roger Green and his prehistoric sequence Harry Allen	Zooarchaeology by Mass Spectrometry in Oceania Mike Buckley	Archaeology near me? Using simple scripting to geolocate large catalogues of reports Nicholas Pitt
10.30-11.00	Morning tea			

Friday 30 November 2018 continued

	Theatre 098	OGGB3	OGGB4	OGGB5
11.00-1.00	Place Stories; archaeology - emotion - entanglement	Australasian and Pacific Archaeology -new perspectives on disciplinary history	Advances in the Zooarchaeology of Oceania	Digital archaeology – computers for fieldwork, analysis, research and reports
11.00-11.20	See below for full list of papers	John Flenley: An appreciation of his contribution to Polynesian prehistory Pamela I. Chester	Re-Analysis of the 'Engraved' Diprotodon Tooth from Spring Creek (Victoria) Michelle C. Langley	Shhh! It's a Secret: Present sensitive cultural asset data Fiona McConachie
11.20-11.40		Have you checked your (quote) "Wife's suitability" for fieldwork? For a history of women in Pacific Archaeology Emilie Dotte-Sarout	Bird exploitation at a pre-European Maori cemetery, the NRD site, Auckland, New Zealand Stuart Hawkins	Potential Applications for 3D Modelling and Game Engine Development Environments in the HBIM Process and the Cultural Heritage Industry. Andrew Wilkinson
11.40-12.00		'The home of the coconut palm': German-language speculations on the settlement history of the Pacific Hilary Howes	Hunter-gatherer economies along the Newcastle coastline: An analysis of a shell midden site from the Late Holocene. Birubi, New South Wales. Megan Sheppard Brennand	Archaeology of the lower Moorabool River valley, Victoria Kasey Robb
12.00-12.20			Determining exploitation patterns of sacred animals in the Maya Classic Period in the site of Chinikiha, Chiapas, Mexico through the use of isotope analysis Coral Montero Lopez	
12.20-12.40			Otoliths of Oceania – past, present and future Morgan Disspain	
12.40-1.00			Ichthyoarchaeological Meta-analysis in Northern Aotearoa: Challenges, Pitfalls, and Golden Opportunities Reno Nims	
1.00-2.00	Lunch			

Friday 30 November 2018 continued				
	Theatre 098	OGGB3	OGGB4	OGGB5
2.00-4.00	Place Stories; archaeology - emotion – entanglement	Pacific rock art research	Advances in the Zooarchaeology of Oceania	Student Papers Session
2.00-2.20	See below for full list of papers	Australian Rock Art: history, conservation and Indigenous well-being Sally K. May	Experimental work in faunal taphonomy: analysing tooth-marks from the major Australian terrestrial carnivore taxa Loukas Koungoulos	Mechanising Fibre Production: The New Zealand Flax Mill Project Alana Kelly
2.20-2.40		Addressing Australian/South-East Asian culture contact through rock-art: a comparative attribute analysis of rock-art between Island South East Asia and The Kimberley, Western Australia Matthew Tetlaw	Analysis of butchery patterns on <i>Ovis aries</i> remains to determine dietary patterns of populations within Colonial Sydney Talia Green	Access, Procurement and Reduction: a comparative geochemical and technological investigation of obsidian from Houhora and Ahuahu, Northern New Zealand Rowan McBride
2.40-3.00		Preservation vs. Culture- A Locational Analysis of North Island Rock Art Patricia Pillay	Power in food on the maritime frontier: a zooarchaeology of enslaved pearl divers on Barrow Island, Western Australia Thomas Dooley	A Tale of Two Managed Landscapes: Using Anthracology to Compare Māori Plant Management between Coastal and Inland Plant Production Sites Nikole Wills
3.00-3.20		Palaeolithic rock art in Siberia? Irina A. Ponomareva	Mackays to PekaPeka Expressway: Faunal Remains From the Monitoring Phase Yolanda Vogel	A Geospatial Analysis of Mounds in Upolu, Western Samoa Hayley J Glover
3.20-3.40		History of Rock Art Historiography, The case of Northern New South Wales 1837-1922 Amir Moghadam	Ecological Characterisation of Modern Mammal Communities in Australia and its Paleoenvironmental Implications Nikita Coleshill	Porcellanite Procurement and Mobility in Murihiku India Gillespie
3.40-4.00		What do we know about Māori rock art? Gerard O'Regan		
4.00-5.15		Poster session and Afternoon tea		
5.15-5.30	Whakamutunga (session closing formality by Ngāti Whātua)			
7.00-12.00	Conference dinner and awards ceremony			

Place Stores Papers (6 minutes each)

CONVERSATIONS

Ken Mulvaney. Tootsie and me [Video]

Liam Brady. Looking for a donkey: Country, health and rock art in northern Australia

Annie Ross. Gummingurru and Calga: Place narrative and cultural landscape management practice

EMOTIONS / EXPERIENTIAL

Geraldine Mate. Super-positioning archaeology and experiences through time: Integrating diverse physical and experiential landscapes at Mount Shamrock

Tom Sapienza. Celebrating a tiny island

Belinda Liebelt. Traveling with the archive: Using objects to evoke Country in native title research

IMAGINARIES

Darran Jordan. If all the lost spaces of the world were really just one space, this is what it would look like...

Kelly Wiltshire. Beyond facts, figures and tables: Excavating the reality of archaeological practice through the written page

Sven Ouzman. Smelling the past, sensing the future: Letting an archaeological imagination run wild behind closed doors

CONTEMPLATIONS

Peta Longhurst. Encountering Quarantine

Peter White. Encountering stone tools

Ursula Frederick. Why oh, why o, WYO?

TRANSFORMATIONS

Kevin Jones. Whāngārā mai Tawhiti (Whāngārā from afar), Paikea, James Cook

Steve Brown. Hands across the water: Insights from a dark place

Jamie Fraser. Heritage and politics in the Hindu Kush: Shifting place stories from the National Museum of Afghanistan