

AHA Conference 2017 - DRAFT PROGRAM

MONDAY 3 JULY	
12.00-5.30	REGISTRATION OPEN
1.00-3.00	<div>Heads of History Meeting University House</div> <div>Copyright Agency Ltd (CAL) Bursary Workshop University House</div>
3.00-5.00	<div>AHA National Executive Meeting University House</div> <div>Digital History Masterclass: Michelle Moravec University House</div>
5.15-6.30	<div>Welcome and Conference Opening Welcome to Country, Aunty Sandra Griffin Professor John Germov (Pro-Vice Chancellor, Faculty of Education and Arts, University of Newcastle)</div> <div>Colonial Cosmopolitanism Professor Dane Kennedy (George Washington University) Chair: Philip Dwyer Concert Hall City Hall</div>
6.30-7.30	Welcome Reception Newcastle Art Gallery

KEY

	Australian Women’s History Network Symposium
	Australian and New Zealand Environmental History Network Conference
	Oral History Australia and the National Oral History Association of New Zealand
	Religious History Association Conference

TUESDAY 4 JULY

8:00-9:00	Tuesday Registration Open City Hall – Coffee on arrival									
9:00-10:30	Room C									
Panel and Chair	<div>Christian Missions: To Convert and Civilise Chair: Laura Rademaker</div> <div>Joanna Cruickshank White Women, Aboriginal Missions and the State, 1800-1945</div> <div>Tamara Cooper Protestant Rescue and The Women of the Victoria Home</div> <div>Wal Slaven Eastern Orthodox Christianity in WA: A Service to Diaspora as Mission</div> <div>Plenary 1: Imperial Entanglements of Faith, Emotion and Affect Chair: Anna Johnston Jane Haggis Margaret Allen Fiona Paisley</div> <div>Harold Lobb Concert Hall</div>									
10:30-11:00	Morning Tea City Hall									
11.00-12.30	Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J
Panel and Chair	<div>Urban History Chair: Justine Greenwood</div> <div>Michelle McKeough Entangled in an international crisis: Bubonic Plague in Fremantle, 1900</div> <div>Andrew Cardow Housing Affordability in New Zealand: When Dreams Turn to Nightmares</div> <div>Wendy Lawton Families and their comfort zones</div>	<div>Commemorating Australians at War Chair: Kate Ariotti</div> <div>Sarah Midford Classical Entanglements: Australian War Commemoration and its Ancient Greek Precedents</div> <div>Romain Fathi Perspectives on Australian commemorative policies' difficult relationship with history in Northern France</div> <div>Bart Ziino The Kappyong (Korea) memorials and Australia’s extraterritorial war heritage</div>	<div>Methodology: Writing Histories of Religion and Gender Chair: Joanna Cruickshank</div> <div>Dianne Hall The Catholic Memory and Archive Project: Religious Women</div> <div>Robyn Dunlop Corsets and Convents: Writing a Female Religious Order's History</div> <div>Christina Patterson The Parameters of Method: Comparing Moravian Missions to Greenland and Australia</div>	<div>Framing Indigeneity: Crossing Historiographies in the Pacific World Chair: Tim Rowse</div> <div>Rachel Standfield Kāi Tahu in Australia: Mobility, Historiography and Identity</div> <div>Miranda Johnson Pacific Indigeneities: Junctures and Disjunctures in Settler and Oceanic Historiography</div> <div>Michael Stevens Whakarērere taku kaupuke ki Te Moana Tāpokopoko a Tāwhaki: 'Sea-ing' Kāi Tahu Whānui in the Tasman World</div> <div>Lyndon Fraser Taking a Longer View: History, Politics and Trans-Tasman Migration</div>	<div>Museums, Art and Heritage Chair: Rebe Taylor</div> <div>Mike Jones Collecting Histories: The Entanglement of Museum Documents and Material Culture</div> <div>Gemmia Burden Aboriginal Artefacts, Entanglement and the Queensland Museum</div> <div>Carol Roberts Sharing Place, History and Art</div>	<div>Women's Work and Writing Chair: Victoria Haskins</div> <div>Catherine Horne Fisher World Citizen: Australian Women's Radio Speech and Internationalism, 1930-1939</div> <div>Elmari Whyte The Husband-Seeking Domestic's Paradise: British Migrant Servants in Interwar Australia</div> <div>Jodi McAlister Love and the Mother/Land: Romantic Love in Nineteenth-Century Australian Novels</div>	<div>Europe Atlantic 18th and 19th Century Chair: Philip Dwyer</div> <div>Thomas Lalevée Saint-Simon and Political Unification in Early-Nineteenth-Century Europe</div> <div>Peter Hooker Navigating Treacherous Waters: Sailors in the Atlantic Wilderness, 1812-1815</div> <div>Kit Candlin The Slaves not The Freemen: The Fedom Rebellion of 1795 Untangled</div>	<div>American History Chair: Michael Ondaatje</div> <div>Jonathan Sale Entangled Legal Histories: Spanish-American Legal Transfers and Philippine Labour Law</div> <div>Cameron White 'Embraced by the destructive element': Incendiarism in San Francisco, 1849-1851</div> <div>Chis Simmonds Unity and Division: The 1980 United States National Conventions</div>	<div>Histories of Teaching, Schools and Education Chair: Clarissa Carden</div> <div>Rosalie Triolo Mobilities Mapped: War and Geography Lessons in Australian Schools 1914-18</div> <div>Peter Woodley 'We are a farming class': Schools and Identity in Dubbo's Hinterland, 1870-1939</div> <div>Helen Bones Entangled Nations: Trans-Tasman Educational Publishing Networks and Literary Narratives</div>	<div>Histories of Life in Rural Victoria Chair: Margaret Allen</div> <div>Louise Blake Marriage and Family Life on the Upper Goulburn Goldfields, 1970-1880</div> <div>Yvonne Horsfield A Ballarat Chinese Family History - The Ting Ways</div>

WEDNESDAY 5 JULY

	<p>Peter Hempenstall Messy Entanglements: Derek Freeman and the Hoaxing of Margaret Mead</p>	<p>Andonis Piperoglou Entanglements of Migrancy: Acts of Migration between Greece and Australia</p>	<p>Lyndall Ryan What is frontier massacre: Definitions and Interpretive methods</p>	<p>Anne Sengstock Entanglements in Writing: Imperial Women's Experiences During Crises</p>	<p>Hollie Pich Respectable Ladies and Manly Men: Black Memphians and the Courts, 1907–1915</p>	<p>Lauren Samuelsson The 1947 referendum on hotel trading hours in New South</p>	<p>Bryce Abraham The Politics of Heroism: VC Winners, Conscription and Recruitment, 1916-1918</p>	<p>Anna Temby 'Daggers in Her Bonnet': Australian Perspectives on the Global Hatpin Terror, 1905-1914</p>	<p>Nancy Cushing Counting Food Miles in early colonial Australia</p>	<p>Rob Elliot Australia, Imperial Defence and the Singapore Naval Strategy 1921 - 1942</p>	<p>Cheryl Ware 'Unspeakable Truths': Working with painful memories of the HIV/AIDS epidemic</p>
	<p>Jane Carey Anthropology, Miscegenation and Indigenous Agency: Te Rangihiroa, Maori Anthropologist</p>	<p>Vivian Kong Debating the British Whites League in 1930s Hong Kong</p>	<p>Jennifer Debenham The Challenge of Preparing Historical Data about Massacre for Digital Maps</p>	<p>Donna Lee Brien Untangling the life of Lizzie Vincent from her memoir of alcoholism, 'Broken Fetters' (1892)</p>	<p>Alana Piper Masculinities, emotions and law in twentieth-century Australia</p>	<p>Allison Vincent Kabell Mockbell and his Coffee Empire 1894-1936</p>	<p>Margaret Hutchison Dominion Imaginings: Australian and Canadian official art schemes of the Great War</p>	<p>Anna Coote A foot in the door?: Conversaziones, women and the public sphere</p>	<p>Heather Goodall Hazara journeys: memory, migrancy and water</p>	<p>Wayne Reynolds When Australia Lost its Nuclear Power Future</p>	<p>Mia Martin Hobbs Tangled memories: Australian veterans and nostalgia in Viet Nam</p>
	<p>Kathryn Ticehurst Ruth Frank, anthropologist, at Brewarrina Mission in 1954</p>	<p>Heidi Ing Socially mobile: multigenerational geographic mobility and occupational inheritance in Australia</p>	<p>Mark Brown The use of digital cartography in the visual representation of massacre sites</p>	<p>Ana Stevenson Reading and Responding to Germaine Greer: The 1970s and beyond</p>	<p>Marama Whyte Women in the News: Sex discrimination litigation at The New York Times, 1974-1978</p>	<p>Melissa Harper Bon Appetit: the take-up of French cuisine in Australia</p>	<p>Kate Ariotti Locating the Lost: Australian POW Graves in the Ottoman Empire</p>	<p>Jarrold Hore Settlers in 'earthquake country': Apprehending instability in California and New Zealand</p>	<p>Honae Cuffe The Imperial Bond? - Australia and the Coming Pacific War, 1937-1941</p>	<p>Peta Belic Mobilities through time borders: historical narrative defining coal mining communities</p>	
	<p>William Pascoe Web Production for Historical Maps</p>			<p>AGM Australian Women's History Network 12.45-13.30</p>	<p>Lunch City Hall</p>			<p>History Australia Editorial Board Meeting, 12.30 – 13.30</p>			
12:30-13:30											
13.30-15.00	Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	Room K
Panel and Chair	<p>Entanglements of Law History and Empire Chair: Libby Connors</p>	<p>DPs and Enemy Aliens Chair: Jayne Persian</p>	<p>Entangled Knowledges and Encounters Chair: : Peter Hempenstall</p>	<p>Gender, Youth and Emotion Chair: Isabelle Barrett Meyering</p>	<p>Colonial Femininities Chair: Sophie Robinson</p>	<p>Teaching History Chair: Erik Eklund</p>	<p>Colonial Australia Chair: Alecia Simmonds</p>	<p>Roundtable: You turned in your thesis ... Now what? Chair: Melanie Burkett</p>	<p>Tools, Machines & Measurements Chair: Cameron Archer</p>	<p>Judicial Activism in Australian History - Before and After the Culture Wars <i>Chair: Susan Bartie</i></p>	<p>Indigenous Practice and Perspectives in Oral History Chair: Maria Heanga-Collins</p>
	<p>Shaunnagh Dorsett Excluding the Regular Courts: Martial Law and Māori in New Zealand 1846-7</p>	<p>Sheila Fitzpatrick Race and resettlement; Displaced Persons from the Soviet Union and the Selection Process in the late 1940s</p>	<p>Matthew Fitzpatrick Trans-Imperial Entanglements: Indigenous Australians and German Anthropology</p>	<p>Nell Musgrove An Alternative to Separation: Pregnant state wards in Victoria 1890-1910</p>	<p>Lauren Robinson "A Rational and Innocent Delight": Gender, Class and Equestrian Culture</p>	<p>Philippa Mein Smith Understanding this Region: Student Views from Tasmania</p>	<p>Hannah Forsyth Professionals and class consciousness in the history of Australian capitalism</p>		<p>Terry Kass More Than Geometry: Surveyors and Environmental Sensibility</p>	<p>Mark Lunney A Different Kind of Activism?: Isaac Isaacs in Private Law</p>	<p>Nēpia Mahuika Indigenizing Oral History Methods for Native Communities</p>
	<p>Diane Kirkby The Lascars Case 1939: Australian law, Indian labour, British Empire.</p>	<p>Ebony Hutchin An Invisible People? Russian Displaced Persons in Australia, 1947-1955</p>	<p>Rebe Taylor The Wedge Collection: encounter and exchange in early colonial south-east Australia</p>	<p>Louise Scott-Deane Deakin's Daughters: The emergence of modern Australian girlhood</p>	<p>Marian Lorrison The Penniless Seamstress and the Commercial Traveller</p>	<p>Emily Manktelow Lessons in History: Teaching Intimacy and Empire</p>	<p>James Dunk Shamming madness and the separation of powers in a penal colony: New South Wales, 1815-21</p>	<p>Panelists: Kate Ariotti, Alexis Bergantz, Sharon Crozier-De Rosa, Laura Rademaker</p>	<p>Ken Thornton Entangled Histories of the Eversleigh Meteorological Data Records 1877-1922: History and Climate Science</p>	<p>Tanya Josev Dispatches from the Judiciary Culture Wars: Activism, Elitism, History Warriors</p>	<p>Sue Anderson Experiences of Working with Indigenous Memory and Oral History</p>
	<p>Amanda Nettelbeck Special laws: protection, jurisdiction and the reach of humane governance</p>	<p>Rachel Harris Nationality Lost - German and Italian Women in South Australia, 1939-1945</p>	<p>Michael Davis The Making of Environmental Knowledge in Colonial Encounters</p>	<p>Jordy Silverstein Amanda Vanstone, Child Refugees, and histories of governing emotion</p>	<p>Meg Foster A black bushranger, a white woman, and a murder</p>	<p>Catherine Kevin Teaching colonial entanglements: Indigenous art as a decolonising strategy?</p>	<p>Eva Bischoff Benevolent Colonizers: Quakers and the Australian Frontier, 1830 - 60</p>	<p>Janice Tranter Julian Tenison Woods: from entangled histories to history shap</p>		<p>Susan Bartie Judicial Activism and the Australian Legal Academy: Australian-US Transplants</p>	<p>Lorina Barker Using art-based mediums as tools to capture Indigenous memories and stories</p>
15:00-15:30											
15.30-17.00	Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	Room K
Panel and Chair	<p>Entanglements of Law and History Chair: Shaunnagh Dorsett</p>	<p>Digital Histories 1 Chair: Michelle Moravec</p>	<p>Roundtable: Serving Our Country Chair: John Maynard</p>	<p>Gender in Postwar Life Chair: Chelsea Barnett</p>	<p>Women's Organisations and Activism Chair: James Keating</p>	<p>Australian Foreign Policy Chair: Wayne Reynolds</p>	<p>Histories of Wartime & Postwar Healthcare Chair: James Dunk</p>	<p>Speaking for Nature: Australian Conservationists Chair: Alison Holland</p>	<p>Working with Nature Chair: Heather Goodall</p>	<p>The Australian Assistance Plan: Context, Origins & Memory Chair: Melanie Oppenheimer</p>	<p>Testimony, Representation, and Memory Chair: Nēpia Mahuika</p>
	<p>Libby Connors The Disobedient Servant: A rare insight into frontier sexual violence</p>	<p>Yeow-Tong Chia Untangling Historical Thinking: An Australian Response</p>		<p>Laura Ticehurst Building a dating nation: Class and gender in 1950s advice literature</p>	<p>Sarah Gibson Walker The May Club: Adelaide's first Ladies' Club 1893-1922</p>	<p>Julie Soares Chifley and Nehru: Fellow Internationalists</p>	<p>Ian Willis Silent Anzacs, Red Cross convalescent homes in NSW, 1914-1916</p>	<p>Dorothy Kass On the Effect of Settlement: Alexander Hamilton, nature writer, nature advocate</p>	<p>Jodi Frawley Fragments of a green history of doing business at Byron</p>	<p>Erik Eklund From social reform to belt tightening: comparative insights on the western welfare state, 1965 to 1980</p>	<p>Maria Haenga-Collins Testimonies, Representation, and Poetic Transcriptions.</p>
	<p>Alecia Simmonds Trials of Intimacy: Law and Cross-Cultural Romance in early-twentieth century Australia</p>	<p>Mary Tomsic Children virtually under siege in Sarajevo: history and gaming</p>	<p>Panelists: Siobhan McDonnell Mick Dodson Craig Greene Noah Riseman Samuel Furphy Joan Beaumont Geoffrey Gray</p>	<p>Sarah Christie Glamour at the Bank Counter: The Bank of New Zealand 1945-1972</p>	<p>Jenny Caligari The Body, the Site of Perfection</p>	<p>Tiger Zhifu Li Australia's Diplomatic Relations with China (1921-1941)</p>	<p>Alexia Moncrieff Disabled British Ex-servicemen, Family Breakdown, and the State After WW1</p>	<p>Janine Kitson Cosmopolitan Conservationists and Sydney's Blue Gums</p>	<p>Damien Williams Regeneration: Lantana's constant gardeners</p>	<p>Carolyn Collins Key protagonists and conflicting views: Oral histories and the AAP</p>	<p>Angie Kahler Windows on Drapchi Prison: What oral history offers</p>
	<p>Katherine Ellinghaus Geesing v McCoy: Ethnographic Refusal in Alice Springs, 1937</p>			<p>Jude Conway Obstacle Course: Women in Heavy Industries in Newcastle, 1970s-1990s</p>	<p>Sharon Crozier-De Rosa Feminist Ethics of Violence in Early-Twentieth-Century Britain and Ireland</p>	<p>Michael Kilmister Imperial interest in stark relief: The Australian Eastern Mission 1934</p>	<p>Eureka Henrich Migrants as patients: navigating healthcare in post-war Australia</p>	<p>Russell McGregor Mateship with Nature: Alec Chisholm's conservationism</p>	<p>Ian Tyrrell River that Died of Shame? Cook's River in Comparative Perspective</p>	<p>Melanie Oppenheimer The Australian Assistance Plan and the Canadian connection</p>	<p>Susan Kellett The Martial Madonna: Resurrecting Sacrifice in the Hall of Memory</p>
17.30-19.30	<p>Writing Tasmanian Aboriginal History: A Conversation between Lyndall Ryan and Rebe Taylor 18.30-19.30 Crowne Plaza Hotel</p>			<p>Plenary Session 17.00-18.30 'Wild Jill': Jill Roe and the reshaping of Australian Women's Histories Chair: Tanya Evans Lyndall Ryan Melanie Oppenheimer Niro Kandasamy</p>		<p>Book Launch 5 – 17.00-18.00</p>	<p>Social Event – Drinking Newcastle Walking Tour Hosted by Julie McIntyre and Kate Ariotti 18.00-21.00 Details to follow</p>				
	<p>19.30-late AWHN Dinner (Rustica - TBC)</p>										
THURSDAY 6 JULY											
8:00-9:00											
<p>Registration Open City Hall – Coffee on arrival</p>											

THURSDAY 6 JULY

9:00-10:30	Plenary 2: Nets, Gnarlis, Nests and Traps: How are we entangled? Chair: Kit Candlin Grace Karskens Robert Mason Julie McIntyre										
	Harold Lobb Concert Hall										
	Morning Tea City Hall										
10:30-11:00											
11.00-12.30	Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	
Panel and Chair	Internment and Prisons Chair: Christina Twomey	Twentieth Century Colonising Policy Chair: Samuel Furphy	Indigenous Australians and New Zealanders within Global Networks of Science Chair: Hilary Howes	Australian Defence Forces Chair: Bryce Abraham	Human Rights in Australia: Critical Histories Chair: Anna Johnston	Culture and Country Chair: Kit Candlin	Migration and Refugees Chair: Andonis Piperglou	Twentieth Century Culture Chair: Emma Hamilton	Environmental History Launch Chair: Nancy Cushing	Did we do it too? Prosecuting the war crimes of 'our' soldiers in the Soviet Union, Japan and Australia Chair: Robert Cribb	
	Georgina Fitzpatrick Loveday Internment Camps: Borders, Partitions, Mobilities and Identities	Sianan Healy Negotiating housing and assimilation policy through mobility at Framlingham, 1946-1956	Hilary Howes A German-Jewish Sculptor, an Australian Aboriginal Draughtsman, and a London Accountant: Wartime Encounters at the Edge of Art	Noah Riseman Hunting Gays and Lesbians in the Australian Defence Force, 1970s-92	Jon Piccini Without distinction of any kind: human rights in 1940s Australia	Rachel Campbell Historiographies of Australian music: Modernist Teleologies and the Nation	Ann Howard Social and legal factors giving child migration decisions credence.	Lisa Milner Down a Mine, With Feeling: Underground Radical Theatre Entanglements		Narrelle Morris Australians as War Criminals?: The Failure to Prosecute Australian War Crimes after World War II	
	Elizabeth Roberts-Pedersen The Captive Mind: Camps and Captivity in Wartime and Post-war Psychiatry	Rachael Simons Anthropological intersections: Critiquing government policy towards Aboriginal people in NSW	Antje Khnast German physical anthropology and Indigenous Australians	Amy Lay Facing Two Fronts: Indigenous service, discrimination and activism	Alison Holland Freedom in this Land: How Human Rights Shaped Postwar Aboriginal Policy	Bill Casey Off the Record: is Australia's recording industry 'Australian'?	Rachel Stevens The Other Asian Refugees in the 1970s	Henry Reese Selling Sounds in a New Land: The Phonograph in Australia		Mark Edele Soviet War Crimes in the Second World War: Categories and Origins	
		Juliette Milner-Thornton Australia, Canada and Zambia's mixed-descent children's "entangled histories", 1900 -1960s	Alexandra Roginski Science in their Hands: Indigenous Engagement with Popular Phrenology in the Mid-to-late Nineteenth Century	Ernest Morris The End of a Sixty-four Year Australian Tradition	Jane Lydon 'Visual history at its best': UNESCO's 1951 Human Rights Exhibition	Jennifer Bowen Sounding out the Country: rural identity, radio and the 1930s	Natalie Fong Friends or Foes? Chinese-European Entanglements in the Northern Territory, 1880-1920	James Findlay Framing the innocent: celebration and anxiety in convict silent cinema		Robert Cribb Trying their Own: the Japanese military and war crimes trials during and after the Second World War	
		Rebecca Filling Remembering Long Tan through the decades									
12:30-13:30											
	Book Launch 1 – 12.30-13.30				Lunch City Hall	Book Launch 2 – 12.30-13.30					
13.30-15.00	Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	
Panel and Chair	Histories of Marriage and Divorce Chair: Lisa Featherstone	WWII: Europe Chair: Mark Edele	Troopers, Trackers and Hunting Guides: Personal connections with Aboriginal people in the colonial world Chair: Mark Dunn	Women Activists Chair: Anne Hardy	War experiences & mobility: Papua New Guinea and the Pacific War Chair: Christine Winter	Digital Histories 2 Chair: Hamish Maxwell-Stewart	Women, War and Transnational Spaces Chair: Kate Ariotti	People and Animals Chair: Russell McGregor	Hook, Line and Sinker Chair: Jodi Frawley	Constructing the post-war economy: Australia in Global Maelstrom Chair: Carolyn Holbrook	
	Deborah Nance Making Marriage National: An Australian Story	Margot Holt The Sexual Abuse of Jewish Women During the Holocaust: Gender, Ethnicity and Hegemonic Masculinity	Stephen Gapps 'Entrusted with firelocks' Warriors, guides and redcoats	Helen Monro Charity at work: Country town benevolent societies in Victoria, 1851-1901	Yasuko Kobayashi Soldiers as mobile subjects: Japanese POWs Experiences through ATIS Interrogation Reports	Susannah Helman Entangled advertising history: using digitised and diverse resources for an exhibition	Sarah Bell Liberation to legacy: The postwar lives of AANS POWs			Stuart Macintyre A Failed Attempt to Extend War Powers by Referendum	
	Marian Quartly Uses of colonial marriage and divorce c. 1900'.	Kirk Graham National Socialism and Religious Opposition in British Wartime Propaganda	Michael Bennet Post-Frontier Collaboration Aboriginal Trackers and the NSW Police, 1862-1973	Jenny Coleman Anti-American sentiment in the Victorian newspaper press in the mid-1870s	Christine Winter Stability and mobility: New Guinea villagers during the Pacific War	Elise Bohan The Transhumanist Century: Man and Machine Converge	Christine de Matos Working for the victor: women and labour in occupied Germany			Miesje deVogel Affording the dividends of peace	
	Claire Sellwood Restoring Conjugal Rights: Gender and Collusion in NSW Divorce Law		Paul Irish The Sydney Aborigines Committee Cross-cultural relationships in the mid-19th century	Patricia Curthoys Early Twentieth Century Female Philanthropy and Community Work	Geoffrey Gray Mobilities, Transnational Spaces and Borders in History	Clare Wright Distance, disciplines and disciples: The spatial placement of ideas in Australia's economic history field, 1950 - 1991	Elicia Taylor 'Unspeakably happy and content': Unmarried Australian Women and War Service			Carol Fort The Commonwealth Employment Service: a Transition Success?	
	Viki Tsanaktsidis Breach of promise of marriage in 1950s Australia										
15:00-15:30											
	Afternoon Tea City Hall										
15.30-17.00	Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J	
Panel and Chair	Cultivating Entangled Identities Chair: Julie McIntyre	Pastoralists and Settlers Chair: Elicia Taylor	20th Century Indigenous History Chair: Geoffrey Gray	Digital Histories in Australia Chair: Catharine Coleborne	Archaeology and History Chair: Gemmia Burden	Indigenous Encounters Chair: Mark Dunn	WWII: Australia, America and PNG Chair: Kate Ariotti	Ecologies of Health and Well-Being Chair: Nicholas Hoare	Frontier Environments Chair: David Harris	Entangled Sexual Histories Chair: Alison Holland	
	Mikael Pierre Colonial Australians in French vineyards: imperial ambition and transimperial friendships	Tim Rowse Pastoralists as protectors? Some nineteenth century debates	Patricia O'Brien The Long Shadows of Captain Cook: Remembering British Empire and Fighting Indigenous Resistance in the twentieth century Pacific	Mark Finnane Towards an archive's commons	Kelly Wiltshire Excavating historical and contemporary entanglements between Indigenous people and archaeologists	Annamarie McLaren 'No Melons Here': Early Aboriginal Guides, the Guided, and the Politics of Encounter	Liam Kane The Australian 9th and American 'Amphibs' in 1943			Shannyn Palmer The entangled itineraries and rhythms of desert pastoralism in Central Australia	Shirleene Robinson Uncovering Hidden Histories of Lesbian Desire, Sex and Love in the Women's Royal Australian Army Corps, 1960s-1980s
	Nick Surany Coffee and Colonialism in Northern Australia: Australian-Sri Lankan Entanglements	Samuel Furphy Charles Symmons: Protector of Settlers	Angela Woollacott Connecting Cyprus, New Guinea and Fiji: Don Dunstan and the 1950s-60s politics of decolonization	Hamish Maxwell-Stewart Working with Life Course Data	Amy Way Between Discovery and Deep Time: Cultural Representations of Mungo Man	Andrew Watts The Worrorra and JRB Love: a creative, unfolding conversation.	Alexandra McCosker "Their names will never be forgotten": history and memory in Papua New Guinea			Johanna Conterio The Ecology of the Socialist City: Cultivating and Protecting the Green Spaces of Moscow, 1931-1941	Billy Griffiths 'You have entered Aboriginal land': Archaeology on the Franklin River

	<p>Paula Jane 'The language of space and ownership in Colonial New South Wales - 2. Squatters'</p>	<p>Nicholas Halter Australian tourists fraternising in Fiji in the 1930s</p>	<p>Victoria Haskins Replica Archive</p>	<p>Ann McGrath Entangled and Disentangled: Archaeology and the Disciplines of Human History</p>	<p>Bronwyn Shepherd Exploring the early constructions of space on Milingimbi Mission</p>	<p>Jan McLeod "Bill buries most of our dead": Soputa 27 November 1942</p>	<p>Rebecca Le Get Melbourne's sanatoria woodlands: landscapes chosen by coincidence, or by design?</p>	<p>Skye Krichauff Victims of a hostile environment or lucky benefactors of a 'natural' paradise?</p>	<p>Lisa Featherstone Contested evidence: Medicine, Psychiatry and Sexual Offences in 1950s Australia</p>
17.00-18.00	<p>AHA AGM University House</p>								
19.00-Late	<p>AHA Conference Dinner Crowne Plaza Hotel 6.45pm – 10.30pm</p>								

FRIDAY 7 JULY

8:00-9:00	<p>Registration Open City Hall – Coffee on arrival</p>									
9:00-10:30	<p>Plenary 3: The State of the Discipline: History and Australia and New Zealand Chair: Martin Crotty Martin Crotty Paul Sendziuk Stuart Macintyre</p> <p>Harold Lobb Concert Hall</p>									
10:30-11:00	<p>Morning Tea City Hall</p>									
11:00-12:30	Room A	Room B	Room C	Room D	Room E	Room F	Room G	Room H	Room I	Room J
Panel and Chair	<p>Royal Exile, Travel and Transformation in the Late Nineteenth and Early Twentieth Centuries Chair: Cindy McCreery</p>	<p>Reluctant Entanglement: Resistance to Migrations Chair: Melanie Burkett</p>	<p>Roundtable: A Tribute to the Late Mickey Dewar Chair: Ann McGrath</p>	<p>Exposing Massacre Chair: Lyndall Ryan</p>	<p>Roudtable – Rethinking Aboriginal Histories for the 21st Century Chair: Lorina Barker</p>	<p>Colonial Violence Chair: Philip Dwyer</p>	<p>Australian Masculinities Chair: Eva Bischoff</p>	<p>Americans Down Under Chair: Johanna Trainor</p>	<p>Landscapes and Livelihoods Chair: Ian Tyrrell</p>	<p>Environmental Entanglements: People, Places and Disaster Chair: Tom Griffiths</p>
	<p>Cindy McCreery Royal vessels and tours in Asia-Pacific, c.1866-1925</p>	<p>Jayne Persian Jews Ship, Due Today, Needs Food: The Story of the Hwa Lien</p>	<p>Champion of History across Many Genres This roundtable presents an opportunity to remember the late Mickey Dewar's contributions, especially to the history of the Northern Territory.</p>	<p>Alycia Nevalainen The Murdering Gully Massacre</p>		<p>Jessica Hodgens Violence against Country: Environmental destruction as settler colonial erasure</p>	<p>Kim Kemmis 'Men-poodles', class and manners in 1860s Melbourne</p>	<p>Imogen Mathew The Literary Inheritance of American Civil Rights in Contemporary Australia</p>	<p>Cameron Archer Paterson Valley: 200 years of technological disruption - impacts and consequences</p>	<p>Margaret Cook It will never happen again: The myth of flood immunity in Brisbane</p>
	<p>Bruce Baskerville Allegiances beyond Borders: South Australia's journey from Saxe-Coburg-Gotha to Windsor</p>	<p>Kate Bagnall Naturalisation and Chinese restriction in colonial Australasia</p>	<p>Panelists: David Carment Anne Lyons Christopher O'Brien</p>	<p>Patricia Withycombe The Twelfth Man</p>	<p>Panelists: Lawrence Bamblett Victoria Haskins Jakelin Troy Raymond Kelly</p>	<p>Ben Silverstien On 'unnecessary' force: Economies of violence in the Northern Territory</p>	<p>Melissa Bellanta On Sentimental Blokes, Or White Masculinity's Soft Power</p>	<p>Ray Holyoak Kelso Field Rising: African Americans in North Queensland 1942-1945</p>	<p>Edward (Ted) Ryan Changing Time at Tulla Station</p>	<p>Gretel Evans I didn't have my background here: Entangled histories in migrant memories</p>
	<p>Robert Aldrich The French General and the Malagasy Queen: Conquest and Exile</p>	<p>Melanie Burkett Collateral Damage in a Political Game: Resistance to Assisted Immigrants</p>		<p>Laurie Allen 'The Brisbane Water Trials': brave experiment or imprudent folly?</p>		<p>Zora Simic 'A Scandal to all English lands'?: Cultural narratives of wife beating in 19th century Australia</p>	<p>Shirley Strachan The cosmopolitan world of Australia's suburban self-taught masseurs</p>	<p>Emma Hamilton All Trussed Up? Australian Cowboys and Genre Entanglements</p>	<p>Blanka Vidonja Balanzategui The Herbert River Farmers' Association: unity, improvement and family farming</p>	<p>Daniel May The 1961 Dwellingup bushfires and the politics of prescribed burning</p>
12:30-13:30	<p>BBQ Lunch City Hall</p>									
	<p>Hunter Valley Wine Tour 13.30-20.30 Details to be announced (Bus will leave the Crowne Plaza Hotel as 13.30; supper included.)</p>									