

OFFICIAL PROGRAM



DEADLY

IN GIPPSLAND

2011 Conference
Sale, Victoria

Contents

3	About the Conference
4	Registration
5	Conference Itinerary
6	'murandak' - Pre-conference socialising opportunity
7	Program Information
8	Keynote Speakers/Master of Ceremonies
9-10	Whole of Conference Speakers
11-17	Thursday 17 November Breakout Session 1
18-22	Thursday 17 November Breakout Session 2
23-27	Friday 18 November Breakout Session 3
28-30	A Unique Conference
31-34	Arts, Culture & Entertainment
35	Patrons, Supporters & Sponsors
36	Access & Inclusion / Accommodation

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SALE LOCAL
INDIGENOUS NETWORK



WELLINGTON
SHIRE COUNCIL

Major Sponsors:



About the Conference

“Celebrating our success through practice, passion and participation”.

We are excited to announce details of the Deadly in Gippsland conference to be held in Sale 17 & 18 November 2011.

The conference aims to:

- Strengthen partnerships between Aboriginal and non-Aboriginal people, organisations and communities
- Promote Aboriginal and Torres Strait Islander talent and showcase regional initiatives
- Highlight the 'deadly' work being done by Aboriginal and Torres Strait Islander people in their communities

The goal is to create and host a conference that builds an atmosphere of sharing, celebration and deep and respectful listening.

Deadly in Gippsland is becoming an important part of community and regional development

in Gippsland - it is the only conference of its kind in Victoria.

Deadly in Gippsland 2011 is proudly co-hosted by the Sale Local Indigenous Network and the Wellington Shire Council. Most conference sessions will be held at the Esso BHP Billiton Wellington Entertainment Centre in Sale; the official opening will be at Lake Guyatt in Sale and a Cultural Journey to the Knob Reserve at Stratford is an important element of the program (being arranged with the support of the Gunaikurnai Land and Waters Aboriginal Corporation).

This will be the 2nd Deadly in Gippsland Conference. The Morwell Local Indigenous Network co-hosted the inaugural conference in 2009 with Bass Coast Shire Council, with the support of the Gippsland Regional Management Forum (RMF). It is hoped that Deadly in Gippsland will be held every 2 years.



Registration

Registering for the conference has been made easy:

1. [Register online](#) OR
2. Contact the EBBWEC Box Office by phone or in-person

COST

Community / Non Profit	\$285.00 (Incl. GST)
Corporate / Government	\$340.00 (Incl. GST)

PAYMENT OPTIONS

Registering online	Credit card or direct debit
Registering on the phone through the Box Office	Credit card
Registering in-person at the Box Office	Credit card, EFTPOS or cash

We know people are excited to register. We expect the conference to sell out quickly and to ensure that the conference has a diverse range of attendees there will be a two-staged registration. We will be working on an honour system for registration and ask people to register at the appropriate date.

Pre-registrations: Thursday 22 September 2011

Closes: Friday 28 October 2011

Speakers, Steering Committee members and Aboriginal and Torres Strait Islander community members are welcome to register at this time.

General Registration: Friday 30 September 2011

Closes: Friday 28 October 2011

All attendees are welcome to register at this time.

- Click [here](#) to register online or alternatively visit the:

EBBWEC Box Office
10:00am - 5.30pm (Mon-Fri)
100 Foster Street, Sale
Phone: 03 5143 3200

Contact Us

Email deadlyingippsland@wellington.vic.gov.au
www.wellington.vic.gov.au/deadlyingippsland

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THIS INFORMATION
PLEASE BRING A COPY
TO THE CONFERENCE
Copies will be on display
but not available
for general
distribution.

Conference Itinerary

WEDNESDAY 16 NOVEMBER 2011 (OPTIONAL)

7.15pm Start	9.15pm Finish	Pre-conference Evening Social "murundak - Songs of freedom" Film Night at the Stratford Courthouse Theatre
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THURSDAY 17 NOVEMBER 2011

8.30am	9.15am	Registration
9.30am	10.15am	Opening Ceremony
10.30am	11.00am	Morning Tea
11.00am	12.35pm	Whole of Conference
12.35pm	1.30pm	Lunch
1.30pm	3.00pm	Breakout Session ❶
3.00pm	3.30pm	Afternoon Tea
3.30pm	4.30pm	Breakout Session ❷
4.35pm	4.45pm	Whole of Conference
5.30pm	6.30pm	Cultural Journey - The Knob
7.00pm	8.30pm	Evening Program - Dinner & Entertainment
8.45pm	10.30pm	Concert (Open to public) Kutcha Edwards Band Shellie Morris

FRIDAY 18 NOVEMBER 2011

9.00am	9.40am	Whole of Conference
9.45am	10.45am	Breakout Session ❸
10.45am	11.15am	Morning Tea
11.15am	12.30pm	Whole of Conference Deadly Dreaming and Yarning Circles
12.35pm	1.00pm	Closing Ceremony
1.00pm	2.00pm	Takeaway Lunch

Optional pre-conference opportunity to socialise...

murundak

"murundak - songs of freedom" journeys into the heart of Aboriginal protest music following The Black Arm Band, a gathering of some of Australia's finest Indigenous musicians, as they take to the road with their songs of resistance and freedom.

From the concert halls of the Sydney Opera House to remote Aboriginal communities of the Northern Territory, 'murundak' - meaning 'alive' in Woiurrung language - brings together pioneering singers including Archie Roach, Bart Willoughby and the late Ruby Hunter, and a stellar lineup of emerging Indigenous talent including Dan Sultan, Shellie Morris and Emma Donovan.

Filmed against the backdrop of Australia's changing political landscape, 'murundak' charts one of the most significant events in Australian music history as The Black Arm Band sing up the country's troubled past through

their stories of sorrow, anger and hope.

Two featured members of the Black Arm Band, Kutcha Edwards and Shellie Morris, will be performing live at the conference concert (open to the public) on Thursday night.

You can choose to book this optional event when you register.

Date
Wednesday, 16 November 2011

Cost
\$20 per ticket (includes arrival drink and nibbles)

Time
7.15pm doors open,
7.45pm movie starts (82 mins)

Place
Stratford Courthouse Theatre is
66 Princes Highway, Stratford
www.stratfordcourthouse.com.au

"I was absolutely blown away...some of the most moving moments I can remember in cinema in a long time. If you get a chance to see it, grab it. I'm giving it 4 and half stars."



Margaret Pomeranz
At The Movies

Limited seating!
Only 100 tickets
available!





Program Information

The program has a mix of whole of conference and breakout sessions. You will be able to chose from an excellent range of speakers, primarily showcasing Gippsland initiatives and partnerships, for the conference topic areas of:

- Sustainable Futures - learning and employment (including training, mentoring initiatives)
- Walking Together - promoting Aboriginal and Torres Strait Islander culture and strengthening Aboriginal and Torres Strait Islander communities
- Health and Well-being

There will also be an opportunity for all conference participants to join in the Deadly Dreaming and Yarning Circles - sharing hopes and plans for the future.

The conference is based on sharing, celebration and deep and respectful listening. This links to a strong arts and culture focus, including a Cultural Journey to The Knob Reserve in Stratford, an artist-in-residence and an evening of musical entertainment.



KEYNOTE SPEAKER

Jody Broun

Co Chair National Board - National Congress of Australia's First Peoples

“A National Voice - Building on the Foundations”

Jody will give an overview of the current priorities of the National Congress of Australia's First Peoples, which is building a national platform for Aboriginal and Torres Strait Islanders.

A Yindjibarndi woman from the Pilbara, Jody Broun has dedicated herself to the service of Australia's First Peoples in her 25 year career, spending much of that time in senior public service positions.

She has been the Executive Director of Aboriginal Housing and Infrastructure at the

Department of Housing and Works (WA), Director of Equal Opportunity in Public Employment (WA), Executive Director of Policy and Coordination at the Aboriginal Affairs Planning Authority (WA) and Director General of the NSW Department of Aboriginal Affairs. Jody is also a well-known and respected artist. She explores the stories of her family and country in her art and was the winner of the National Aboriginal and Torres Strait Islander Art Award in 1998 and the Canberra Art Award in 2005.



MASTER OF CEREMONIES

Daphne Yarram

Daphne Yarram is Chairperson of Ramahyuck District Aboriginal Corporation and a recently elected member of the board of the National Congress of Australia's First Peoples.

For the last 30 years Daphne has been actively involved in the Aboriginal community in a range of positions including voluntary, government and private sector.

She has helped establish and worked with a range of Indigenous organisations including Ramahyuck, Victorian Indigenous Leadership Network, Sale Aboriginal Education Consultative Group, Gippsland Aboriginal Justice Advisory Committee, and the Indigenous Family Violence

Partnership Forum. She was instrumental in establishing and is the current Manager of the YooWINNA Wurnalung Healing Service, a regional Indigenous family violence Healing Service based in Lakes Entrance.

Daphne is passionate at raising the profile of rural communities and in her many roles has worked hard to ensure that Aboriginal individuals, families and communities are supported and encouraged to develop local solutions to respond to issues that impact on their daily lives. Proud of her heritage, Daphne continues to maintain cultural practices, beliefs and traditions and values which are reflected in her daily life.

WHOLE OF CONFERENCE SPEAKERS



Uncle Albert **Mullett** & Barry **Kenny**

“What’s happening with Native Title? Challenges and opportunities”

Uncle Albert Mullett is a respected Elder and spokesperson for members of the Gunaikurnai peoples, Gippsland, Victoria. His ancestry includes Gunditjmara and Gunaikurnai clans. He has been actively involved in Aboriginal education and the preservation of Koorie cultural heritage for many years. He is also a skilled craftsman of shields, boomerangs and artifacts.

government policies that allowed for the taking away of Aboriginal children – he lost two brothers that he was never able to meet.

Barry Kenny is acting CEO of Gunaikurnai Land and Water Aboriginal Corporation (GLAWAC). Barry has been involved with Aboriginal organisations for over 25 years; he has been the chairperson and board member of GLAWAC for the last 4 years. His interests include playing football and cricket. Barry is the first Aboriginal person to play 400 games for one team, he also has won many Best & Fairest awards and he is a life member of the Orbost football and cricket clubs.



Uncle Albert’s family lived on the fringe of Lake Tyers, on the other side of the lake, when “part-Aboriginal” families were forced to leave the mission. His family survived by following seasonal work up and down the coast. His family were also affected by



Jason **King**

“The GEGAC Approach - steps on a journey to health and well-being”

Jason King has Gunditjmara (Western Victoria - Lake Condah) and Ngarigo (South Eastern NSW-Far Eastern Victoria) ancestral connections.

He has been the CEO of the Gippsland and East Gippsland Aboriginal Cooperative (GEGAC) for the last 4 years.

Jason has worked with his local community over the last 9 years in the areas of aged care, Elders, home care and disability. He has worked as a Child Protection Crisis Worker with the Victorian Aboriginal Child Care Agency; as the Cultural Heritage Manager Gippsland; and as Executive Officer for the Regional Aboriginal Justice Advisory Committee Gippsland.

GEGAC has over 50 government-funded community programs. It also has the only Aboriginal Keeping Place east of Melbourne and is one of the oldest Aboriginal Community Controlled Organisations in Victoria.



Jodie **Douthat**

“Walking Together”

Jodie will introduce the Walking Together theme and speak about the ‘How Many Times’ project, working with women who have experienced family violence and supporting them to share their stories and to move forward.

Jodie is a Gunaikurnai woman who was born in Orbost, and has a partner - Danny, 2 children, Isaiah 13 and Zaralee 11. She went to 545 Primary School and Sale High School. Jodie continued with further education and went to Monash University in Churchill and graduated with an Associate Diploma of Arts (Aboriginal Studies).

Jodie has worked for Centrelink (formerly Department of Social Security) since 1995. Her current role of Indigenous Services Officer position assists people to become self sufficient and supports those in need. It involves engaging and working strategically with community and service providers to develop practical solutions, partnerships and programs to suit local community needs. Jodie recently participated in FAHCSIA’s Indigenous Women’s Leadership Program and DPCD’s Rural Women Leading Change program.



Dr. Ali **Khan**

“Partnership and Prosperity - the journey of Ramahyuck”

Dr Ali Khan has been the CEO of the Ramahyuck District Aboriginal Corporation (RDAC) since 2001. Dr Khan has led RDAC through a long period of growth and expansion. It now offers a wide range of innovative services and programs in the areas of primary health care, social and emotional wellbeing, and community enterprise and engagement. Ramahyuck and its partners also provide a wide range of quality youth, family and elders’ services across the wider Gippsland region

Previously Dr Khan worked in a range of senior positions within local government and other government authorities in

Australia and Pakistan, including a role as Advisor to the President of Pakistan on Youth and Children’s issues. In 2009 he was awarded the Wellington Shire Australia Day Citizen of the Year Award. Dr Khan has recently been awarded the VACCHO Distinguished Service Award, for outstanding 10 years service to the people of Gippsland, especially the Aboriginal Community, in the field of health.



Thursday
17 November
1.30 - 3.00pm

Safe Families, Safe Communities

Presentation time: 45 mins

Presented by: Damien Goodall, Bernie Holmes and Ivy Yarram,

Yoowinna Wurnalung Healing Service is a safe cultural and spiritual environment, underpinned by the integration of Aboriginal teachings that support the recovery and healing of Aboriginal individuals, families and communities affected by family violence. This session will highlight best practice prevention and education models in dealing with family violence, and provide wholistic examples of activities to support men, women, children, youth and elders.

Introducing your presenters...

DAMIEN GOODALL

Damien Goodall is a Yorta Yorta man who has spent many years working and supporting Aboriginal men and families in Gippsland.

community of Bairnsdale for over 20 years in employment and education.

IVY YARRAM

Ivy is an Aboriginal woman who for many years has worked in a diverse range of jobs within the Aboriginal communities across Victoria.

BERNIE HOLMES

Bernie is a proud Maori man who has worked in the Aboriginal



Choice A

Health & Wellbeing

Choice B

Health & Wellbeing

Choice C

Sustainable Futures

Choice D

Arts & Culture

Supporting Empowerment of Indigenous Men

Presentation time: 15 mins

Presented by: Alan Thorpe

Dardi Munwurro was established by two experienced facilitators who identified a need to provide leadership training programs and personalised coaching specifically tailored to Indigenous men.

The programs are designed to assist Indigenous men to identify their emotions and personal strengths and in doing so discover their own leadership potential and develop a vision for their lives. The aim is to equip Indigenous men to become leaders, role models and mentors within their communities.

This aims of the work of Dardi Munwurro are to build protective factors, empower indigenous men, recognise leadership potential, promote help-seeking behaviour, build stronger communities and build safer communities:

Since being established in 2000, Dardi Munwurro has provided training across all regions of Victoria.

Introducing your presenter...



Alan has extensive experience in facilitating Indigenous men's groups. He has experience in 'mainstream' men's behaviour change programs, and holds a Graduate Certificate in Social Science (Male Family Violence). He is also a trainer in

delivering the Certificate IV in Aboriginal Family Violence at Swinburne University. Alan's family is from the Gunnai Kurnai community in Gippsland.



Thursday
17 November
1.30 - 3.00pm

Choice A
Health & Wellbeing

Choice B
Health & Wellbeing

Choice C
Sustainable Futures

Choice D
Arts & Culture

Help Seeking by Aboriginal Men

Presentation time: 15 mins
Presented by: Dr. Anton Isaacs

This presentation reports on findings from my work that focusses on improving mental health of Koori men in Gippsland. A main focus of the research is on the methodology followed in engaging with the Aboriginal community and the success of this methodology is reflected in the openness of Aboriginal men in sharing their views and beliefs regarding help seeking for social and emotional wellbeing problems. The presentation covers not only what was done but also who was involved, how they were engaged and the outcomes from this practice.

Introducing your presenter...



Qualifications: MBBS, MD, PhD (Indigenous men's mental health)
Dr. Isaacs is a lecturer at MUDRIH, Moe. He is an overseas trained public health physician with about ten years experience in setting up and running rural mental health services. He did his PhD at MUDRIH under the auspices of

Ramahyuck District Aboriginal Corporation from May 2007 to March 2011. Apart from teaching into Indigenous Health Units at Monash University, he is also the chief investigator of Aboriginal research projects that include one from Beyond Blue Victorian Centre of Excellence.



UnitingCare Gippsland celebrated thirty years of service provision in 2009. We are an agency of the Uniting Church and have a vision of a healthy Gippsland where inequity and disadvantage are challenged. Our guiding principle is to work for the safety and wellbeing of children and young people. Our strategic priorities include: addressing Aboriginal and Torres Strait Islander disadvantage, early childhood development and poverty.

For three decades UnitingCare Gippsland has been involved in activities focusing on the wellbeing of Indigenous Australians, particularly children however these programs have broadened significantly since 2004 and services now focus on a holistic community development approach.

UnitingCare Gippsland's vision for reconciliation is one of improved health, education and wellbeing outcomes for all Aboriginal and Torres Strait Islander children, young people and families in the Gippsland community.

By striving for this goal, we are contributing to a growing national consciousness that seeks to address the broad issues of inequity between Aboriginal and Torres Strait Islander peoples and the broader Australian community.



Thursday
17 November
1.30 - 3.00pm

Choice A
Health & Wellbeing

Choice B
Health & Wellbeing

Choice C
Sustainable Futures

Choice D
Arts & Culture

Aboriginal Sexual and Reproductive Health - What's Happening & What Needs to Happen

Presentation time: 30 mins

Presented by: Jodie Pullman & Brad Whitton

The Gippsland Sexual and Reproductive Health Strategy members partner to build the practice skills and knowledge of teachers, health and community workers in sexual and reproductive health promotion. A number of successful workshops have been held in Gippsland in the last two years involving over 130 participants.

The Victorian Indigenous Young People's Sexual and Reproductive Health Project has been active in the Metropolitan Melbourne, North East Victoria and Goulburn Valley and Barwon South Western Regions and wishes to offer participants an opportunity to share their passion about current practice and discuss strategies for meeting their training and development needs in sexual health promotion.

Introducing your presenters...



Jodie is a Health Promotion Officer at the Gippsland Women's Health Service. She has been instrumental in the development of and facilitating the partnership implementation of the Gippsland Sexual and Reproductive Health Strategy.

Brad Whitton is the Project Coordinator / Sexual Health Nurse for the Victorian Indigenous Young People's Sexual and Reproductive Health Project. The project is a partnership between Melbourne Sexual Health Centre and VACCHO.



Deadly Migais, Deadly Outcomes

Presentation time: 30 mins

Presented by: Karen Mobourne & Renae Grabham

The presentation outlines how the passion for working together has improved outcomes and service access for Aboriginal women in Latrobe.

Introducing your presenters...



Karen is an Aboriginal woman who lives and works in Gippsland. Karen has worked in Aboriginal programs and service delivery for over thirty years. Karen now co-ordinates the GEGAC Alcohol and Drug services in Latrobe and BawBaw. Karen and Renae Grabham from Latrobe Community Health Service (LCHS) were

the instigators of the Deadly Migais Aboriginal Women's group and have worked tirelessly to access funding and support for the group over the last two years. Their partnership approach to service delivery has seen an excellent working relationship between LCHS and GEGAC.





Thursday
17 November
1.30 - 3.00pm

Choice A
Health & Wellbeing

Choice B
Health & Wellbeing

Choice C
Sustainable Futures

Choice D
Arts & Culture

A Place of their Own

Presentation time: 30 mins
Presented by: Robyn Heckenberg

This presentation talks about creating spaces within a university teaching practice that has outcomes characterised by a shift in the worldview of non-Indigenous students, so they become more squarely placed as advocates for Aboriginal community development opportunities, culturally responsive classrooms and capacity building of communities. The appeal of working in this cross-cultural area is the instigation of Reconciliatory methods of teaching, whilst also harnessing the knowledge of the teacher to create a classroom where Indigenous pedagogy allows self reflection and flexible learning styles. This method of teaching is also more culturally relevant for Indigenous students studying in this area.

Introducing your presenter...



Robyn is a Wiradjuri woman who has worked for many years in Aboriginal education both in TAFE and university in support roles and as a teacher. Robyn is committed to helping bridge the gap for Koories in gaining access to a positive

learning experience. Robyn is also facilitating a learning experience for non-Indigenous people so they can more readily understand and embrace an Aboriginal perspective of the world and promote Aboriginal culture with positive views.

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Thursday
17 November
1.30 - 3.00pm

Choice A
Health & Wellbeing

Choice B
Health & Wellbeing

Choice C
Sustainable Futures

Choice D
Arts & Culture

The Purple Shack

Presentation time: 30 mins

Presented by: Susan Martin & Kylie-Anne Wade

The Purple Shack is what can be achieved through vision, community spirit, community engagement, partnerships and hard work. Community members saw a need for a homework centre and with no funding set about establishing a centre through donations of a building, furniture and equipment. The volunteers believed that parental involvement in the homework centre was vital, however it proved difficult to engage parents and the volunteers decided a change of direction was needed. With funding from the Department of Education, Employment and Workplace Relations the volunteers have now begun a Parent and Community Engagement Program at The Purple Shack. Sounds simple, this presentation will showcase what individuals can start, the importance of partnerships and what can be achieved when working together.

Introducing your presenters...



Susan Martin is a Gunai woman from Orbost who has worked tirelessly for her community and has been the Koorie Engagement Support Officer for the Orbost area for many years. Susan has a passion for her culture and for young people to achieve, particularly through education.

Kylie-Anne Wade is a Gunai woman with a burning desire to help young mothers, especially those young mothers who may be isolated, disconnected or struggling. Along with Susan, Kylie-Anne has been a driving force in the establishment of The Purple Shack.



Know You, Like You, Trust You

Presentation time: 30 mins

Presented by: Jenny St John & Katrina St John

The Smith Family's presentation of their Keeping Indigenous Kids At Secondary School Program is an example of a successful strengths based model which highlights how organisations, schools and families can work together to achieve great outcomes.

Introducing your presenters...



Jenny St John is local to the Bairnsdale community and has worked for The Smith Family, a national children's charity, for the past 6 years. Her work began there as a Learning for Life Worker administering educational scholarships and programs.

Katrina has been working for The Smith Family for three years as a Learning for Life Worker managing educational scholarships and programs for students from Prep through to Tertiary level.



Jenny's work has now extended to look at ways of further coordinating outcomes for Koorie students within an educational setting.

A large scope of Katrina's work involves working directly with Aboriginal students, their family and extended family to provide educational support and life-long learning opportunities.



Thursday
17 November
1.30 - 3.00pm

Choice A
Health & Wellbeing

Choice B
Health & Wellbeing

Choice C
Sustainable Futures

Choice D
Arts & Culture

Empowering Students to Build Pathways to Employment and Education at TAFE

Presentation time: 30 mins
Presented by: Dr Doris Paton

Dr Doris Paton and other members of Koorie Unit staff from GippsTAFE will present as a group. Each member has contributing skills and knowledge which supports the learning pathways and employment opportunities for individual Koorie students as well as engaging with the Koorie cohort across the five campuses of GippsTAFE.

The success of students is not only a personal achievement but is derived from the passion practices and competency of staff to empower and enable students to achieve their potential and to be culturally proud and strong.

Introducing your presenter...



Dr Doris Paton is a leader in her community, helping to preserve indigenous language and culture. A Gunai/Monaro Ngarigo woman, mother and grandmother from Gippsland, Dr Paton recently completed her PhD in Education at RMIT and is using her knowledge to teach indigenous children and adults within her community. She is a team leader at GippsTAFE's Koorie Education Unit and has helped develop an indigenous languages subject for VCE studies. Dr Paton provides an

inspirational example to indigenous students in the region to learn and understand their culture and language. In her doctoral studies Dr Paton identified key principles of Indigenous research practice and incorporated a methodology of storytelling through quilts. In 2010 Dr Paton was awarded a Parks Victoria Regional Achiever Award.

In her doctoral studies Dr Paton identified key principles of Indigenous research practice, and incorporated a methodology of storytelling through quilts.



Thursday
17 November
1.30 - 3.00pm

Choice A

Health & Wellbeing

Choice B

Health & Wellbeing

Choice C

Sustainable Futures

Choice D

Arts & Culture

Making it Happen

Presentation time: 20 mins

Presented by: BlakTraks

During the Blaktraks Arts Project (Feb - April 2011), young participants created hip-hop songs and other soundtracks, stencil art, digital photographs and video. The result is a bunch of deadly short films that tell their stories. Participants in the Blaktraks project will share their creative journey.

Song Writing & Music

Presentation time: 70 mins

Presented by: Monica Weightman

In this workshop, Monica provides a creative framework for participants to collaboratively write the lyrics and music for a song which will subsequently be arranged, performed and recorded. The workshop is designed to build confidence and encourage participants to recognise the uniqueness and strength of each of their voices. Working in small groups, the participants build and link together lines of text and collectively craft them into a song structure. A melodic framework is created which links the words to the sound. Once the lyrics and melodic framework of the song have been established, Indigenous linguistic specialists and members of the Deep Listening Band will be available to assist in providing a full musical arrangement of the song. The workshop can accommodate up to 25 participants. Those wishing to attend are welcome to bring their own musical instruments along.

Introducing your presenter...



Originally from North Queensland, Monica Weightman is an Aboriginal/Torres Strait Islander musician who is a gifted guitarist and inspirational singer-songwriter, director and mentor. Monica has a warm and unique vocal style and is an accomplished guitar player, from gentle finger picking to explosive lead breaks. Her versatility

and ability to play music ranging from country, contemporary roots, rock and blues have seen her perform at festivals and concerts throughout Australia. Monica has toured and performed with artists such as Richard Frankland's Charcoal Club, Brian Cadd, Lee Kernaghan, Jo Jo Smith, Tony Buchanan and Paul Hester.



Thursday
17 November
3.30 - 4.30pm

Choice A Health & Wellbeing

Choice B
Sustainable Futures

Choice C
Sustainable Futures

Choice D
Sustainable Futures

Creating New Futures

Presentation time: 15 mins
Presented by: Aunty Bess Yarram

Aunty Bess will give a brief overview of the work of RAJAC in Gippsland and some of the key partnerships it has encouraged.

Introducing your presenter...



Chairperson Gippsland Regional Aboriginal Justice Advisory Committee (RAJAC) Aunty Bess Yarram has been involved in working within the Aboriginal community for many years. She is a founding member of Ramahyuck Aboriginal Corporation and has worked in a number of positions to improve access and participation for Aboriginal people in Education, HACC, and has worked tirelessly to support Aboriginal people's legal rights providing outstanding leadership as Chairperson of the Gippsland Regional

Aboriginal Justice Advisory Committee (RAJAC) for a number of years. She is also an Elder on the Koori Magistrates' Court in Morwell, has co-facilitated a number of cognitive skills program for Indigenous prisoners at the Fulham Correctional Centre, and has played a significant role in establishing the Aboriginal Learning Centre at Wulgunggo Ngalu in Yarram. Aunty Bess was awarded the 2010 Statewide Indigenous Community Justice Elder Award.

Tilt - A New Way of Thinking

Presentation time: 25 mins
Presented by: Shaun Braybrook

This presentation will outline the successful program run by Wulgunggo Ngalu Learning Place (WNLP).

WNLP is a state wide, culturally appropriate residential diversion program for up to 20 Koori adult males who are on Community Base Orders (CBO) as a result of being found guilty of a criminal offences.

In 2010 WNLP won an International Correction and Prison Association award for its innovative approach in dealing with men on CBO. The program aims to assist offenders adopt law abiding lifestyles and reduce the over representation of Aboriginal people in the justice system.

Introducing your presenter...



Shaun Braybrook was born in Victoria on the land of the Wurundjeri people and has links to the Ku Ku Yalanji of north Queensland, he has been working with Koori men for over 17 years. For the past 11 years, Shaun has been working in the corrections system, specifically with Koori men. For the past four years he has been the manager

of the Wulgunggo Ngalu Learning Place, in Gippsland, which provides Aboriginal men with an opportunity to reconnect with their culture. He is also Director on the Yarram District Health Service Board. Shaun has also served on the Aboriginal Housing Board Victoria. He was also an elected councillor on ATSIC.



Thursday
17 November
3.30 - 4.30pm

Choice A
Health & Wellbeing

Choice B
Sustainable Futures

Choice C
Sustainable Futures

Choice D
Sustainable Futures

CHOICES - Aboriginal Men's Behaviour Change Program

Presentation time: 20 mins

Presented by: Andy Blaney, Hugh Pepper & Shane Charles

Latrobe Community Health Service (LCHS) partnered with Gippsland East Gippsland Aboriginal Co-operative (GEGAC) to provide Aboriginal Men's Behaviour Change Program (CHOICES) to Aboriginal men in East Gippsland and with Wulgunggo Ngalu Learning Place in Won Wron Victoria to facilitate the CHOICES 16 week Aboriginal Men's Behaviour Change Program over 4 weeks through May 2011 to June 2011.

Introducing your presenters...

Andy Blaney - Senior Clinician & Aboriginal MBCP Facilitator

Hugh Pepper - Aboriginal Men's case Management Worker & Aboriginal MBCP Facilitator

Shane Charles - Program Manager Wulgunggo Ngalu Learning Place & Aboriginal MBCP Facilitator



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Thursday
17 November
3.30 - 4.30pm

Choice A
Health & Wellbeing

Choice B
Sustainable Futures

Choice C
Sustainable Futures

Choice D
Sustainable Futures

Deaf Doing it Deadly

Presentation time: 45 mins
Presented by: Jody Saxton-Barney

Practice the learning, drive the passion and celebrate the participation. Working to ensure the lived experiences of Deaf Aboriginal and Torres Strait Islander people and those with disabilities are given a voice & making it happen.

Introducing your presenter...



Jody Saxton-Barney has gained the first Business degree to be held by a Deaf Aboriginal person (woman in fact) living in Shepparton amongst Yorta-Yorta nations people she works tirelessly on the rights of Deaf Aboriginal and Torres Strait Islander people around the country.

Jody has been awarded the 2010/2011 Victoria Indigenous Leadership Emerging Leader award. Jody is a mother of 2 and a grannie of one. A Murri woman from South East Queensland she hopes to inspire people to greatness, where they have been silenced for too long.

Indigenous Getting to Work @ Telstra, Melbourne

Presentation time: 15 mins
Presented by: Janet Turpie-Johnstone

This was a program established between Mission Australia Melbourne and Telstra, through a memorandum of understanding. I was appointed as the Indigenous Community Development Worker, to find candidates to fill three employment areas in Telstra. These were retail, Outgoing Call Centre's and Admin and finance Call Centre's. As a staff member of Mission I was the point of liaison between both organisations and to advocate for the candidates. The plan was to place people in a pre-assessment clinic and then prepare them for the more formal processes of Telstra's Assessment Centre, with the hope of permanent work at the other side of all this. As with all plans things never go quite as planned.

Introducing your presenter...



I grew up in Portland, Victoria, a country woman always at heart. I have worked in the Aboriginal Community across many roles for over 30 years. I have 3 amazing adult children and 2 gorgeous dogs

live me as well. I am continuing to study at a post graduate level, looking at the re-emergence of Ancestral Beings here in the South East of Australia, over the past decade.



Thursday
17 November
3.30 - 4.30pm

Choice A
Health & Wellbeing

Choice B
Sustainable Futures

Choice C
Sustainable Futures

Choice D
Sustainable Futures

Gippsland East Aboriginal Driver Education Program Aboriginal Inclusion

Presentation time: 30 mins
Presented by: Cheryl Siely

Cheryl Siely, Coordinator of the Aboriginal Drivers Education Program (ADEP) and L2P Learner Driver Mentor Program in Gippsland East will present on these two driver mentor programs which operate in the communities of Bairnsdale, Lakes Entrance, Lake Tyers, Sale, Orbost, and Yarram. The programs offer assistance to community members to acquire the necessary ID documentation, such as Birth Certificates, to obtain Learner's Permits and/or Driver's Licence. The program actively supports participants to successfully sit for their L Plates and P Plates tests. This includes assistance to overcome literacy and numeracy difficulties and other barriers, professional driving lessons and TAFE training. For the younger participants the L2P offers assistance to obtain the 120 supervised hours required under the new graduated licensing system. The supervised hours are delivered by trained community mentors who become role models for safe driving and accompany the young person on their journey to becoming responsible drivers in the community. The programs also provide assistance to navigate successful pathways to training and employment.

Introducing your presenter...



My name is Cheryl Siely, proud Gunai Kurnai woman. I have lived and worked in Bairnsdale for the past 27 years in positions servicing our Koori community. I am currently working

with Mission Australia coordinating two programs being the Aboriginal Driver Education Program and the L2P Learner Driver Mentor program.

What a Difference

Presentation time: 30 mins
Presented by: Allan Green

Allan's presentation is a story about the challenges faced by Indigenous people in finding work and about him overcoming his own fears and meeting the high expectations that were required of him to work in this demanding but well paid industry. It is an exemplar of the work that Mission Australia and Sodexo do every day to close the gap on Indigenous disadvantage in the local community.

Introducing your presenter...



Allan Green is a thirty eight year old Indigenous man who has been working for Sodexo for the past two and half years. Allan is employed by Sodexo as a cleaner / kitchen hand in the off shore oil industry in Bass Strait. Allan was a client of Mission Australia's Job Services Australia operation at Sale and

with a combination of his own strength and determination and the support of Mission Australia and Sodexo Australia, he has not only carved out a career for himself but also paved the way for other local Indigenous people to obtain work in the oil industry.



Thursday
17 November
3.30 - 4.30pm

- Choice A
Health & Wellbeing
- Choice B
Sustainable Futures
- Choice C
Sustainable Futures
- Choice D**
Sustainable Futures

Walking Together and Talking Together

Presentation time: 30 mins

Presented by: Dr Chris Laming & Dr Karen Crinall

The Gippsland Community Walk Against Violence was an Indigenous led initiative in Gippsland that has been taken up in other regions and generated much interest both nationally and internationally as an example of practice, passion and participation by Indigenous and non-Indigenous people.

Outcomes

- Constructive conversations leading to future possibilities
- A sense of what is doable when Indigenous and non-Indigenous organisations work together
- A celebration of Aboriginal leadership and capacity

Introducing your presenters...



Chris and Karen both teach and research at Monash University Gippsland and are committed to working respectfully with Aboriginal colleagues, particularly in the area of addressing issues of Family Violence.

Management at Monash University, Gippsland. She has over twenty-five years of experience working, researching and teaching across the human services sector. Karen has engaged in a wide range of practice-led and academic research projects, utilising creative, applied qualitative and participatory action research methods.



Karen Crinall is a senior lecturer in Community Welfare and Counselling, and Human Services

Building Better Lives

Presentation time: 30 mins

Presented by: Jeremy Parker & Daniel Skipper

The presentation is an overview of Yeerung Unit (the only Koori specific Unit in Vic prisons):

- Koorie FACES program - an Indigenous positive parenting program
- Koori Cognitive Skills
- Education programs
- GEO's 'Stay Out' Koori social media comic aimed at youth
- Fire Pit at Fulham

Introducing your presenters...



Jeremy Parker is the manager of Offender Development at Fulham Correctional Centre. Jeremy holds dual qualifications in psychology (masters level) and law and he coordinates all programs, education, recreation, religious and cultural activities for 845 prisoners. Jeremy is also the Chair of the Australian

Psychological Society's Gippsland Branch.

Daniel Skipper is employed at the Aboriginal Liaison Officer. He has been a correctional officer for many years prior to taking up his current position.





Friday
18 November
9.45 - 10.45am

Choice A

Health & Wellbeing

Choice B

Walking Together

Choice C

Sustainable Futures

Choice D

Walking Together

Clean Air in Gippsland Project

Presentation time: 30 mins

Presented by: Paul Rowe

The purpose of this project is to reduce the likelihood of the use of tobacco in Indigenous (Aboriginal & Torres Strait Islanders) young people through the development of a social marketing campaign. The ads will be shown across Gippsland initially and possibly across Victoria and Australia over the next few months.

My presentation will introduce how the project came about, and then I will share behind the scenes footage and the television ads.

Introducing your presenter...



Project Manager, Clean Air in Gippsland, qualified QUIT Educator, worked in Koori education, Koori Youth Justice, GEGAC Vice Chair & Chair in the past.

Have you G.O.T. It?

Presentation time: 30 mins

Presented by: Judy Anne Alexander & Nicole Creaser

Our presentation will give an overview of the benefits of the 'G.O.T.' (Gym On Tuesday) program running from GEGAC Medical which targets Aboriginal youth who need some guidance in achieving a healthy lifestyle. G.O.T. involves 1:1 mentoring and a boxing program designed to improve health and self esteem.

G.O.T. is a program that is the result of a successful partnership between an Aboriginal Health Worker and Dietician and the culmination of a passion for Aboriginal youth and desire to see them achieve their full potential.

Introducing your presenters...



Judy Anne (JA) Alexander is a Gunnai Kurnai woman who has served the community at GEGAC for the past 15 years. She is currently employed as a Boorai nurse and facilitates connections between GEGAC staff and the community. JA is the granddaughter of the late Ethel Thomas and Phillip Pepper, author of 'Gunnai Kurnai' and 'What

You Make Yourself to Be'. Nicole is an Accredited Practicing Dietician who has worked at GEGAC for the past 12 months, and within East Gippsland for 5 years. Nicole has had a passion for Aboriginal health and Rural health since University, and is excited to be working at GEGAC.





Friday
18 November
9.45 - 10.45am

Choice A
Health & Wellbeing

Choice B
Walking Together

Choice C
Sustainable Futures

Choice D
Walking Together

Steps to the Future

Presentation time: 30 mins
Presented by: Joanne Brunt

This session will give an update on the strategies behind the success of Latrobe City's Indigenous Employment Program, which recently received the LG Pro (Local Government Professionals) Award for Excellence in the Service Delivery Initiative category. The aim of the program is to increase Indigenous employment by expanding occupational skills, providing work experience and education opportunities within Council, other government agencies and the private sector across the Gippsland region. While based at Latrobe City, it is a regional program.

Since 2003 more than 300 people have been employed, averaging around an 85 percent retention rate. Since October 2009, under a new Indigenous Employment Program contract, nearly 50 people have been employed and the retention rate currently sits at 90 percent.

Introducing your presenter...



Joanne Brunt is a local Gunai Kurnai woman and has been co-ordinating the Indigenous Employment program at Latrobe City Council for over 10 years. Her role includes assisting with recruiting and mentoring,

establishing training programs for mentors, providing cross cultural awareness promotion and marketing the program internally and to private sector agencies.

Indigenous Parents and Community Engagement

Presentation time: 30 mins
Presented by: Frank Miller

It will demonstrate how the Parent and Community Engagement (PaCE) program will strengthen Indigenous Parents and Community by equipping them with the skills and knowledge to better engage with the education systems of our state from pre school through to tertiary levels and thereby assist their children and students in remaining at school and achieving better results (Closing The Gap).

Introducing your presenters...



I am a Contract Manager with DEEWR and primarily administer contracts in the area of Education and Training. I have worked in Indigenous contract management since 1994 in Gippsland and North East Victoria on programs such as

Indigenous Tutorial Assistance Scheme (ITAS), Whole of School Intervention (WOSI), Supplementary Recurrent Assistance for Indigenous Students in Kindergartens and the current Parent and Community Engagement Strategy (PaCE).



Friday
18 November
9.45 - 10.45am

Choice A
Health & Wellbeing

Choice B
Walking Together

Choice C
Sustainable Futures

Choice D
Walking Together

Parks Vic ICVM Regional Projects and Traditional Owner Reference Groups

Presentation time: 30 mins
Presented by: Ricky Mullett

Parks Victoria (PV) Indigenous Staff are passionate about their roles they perform within National Parks.

This session will focus on PV practice in the protection and promotion of Aboriginal Cultural Places in National Parks.

PV involves traditional owners in the participation of works programs, activities by establishing three Traditional Owner Reference Groups.

Introducing your presenter...



Team Approach - Charmaine Sellings, Travis Blackburn, Barry Kenny, Aaron Martin, Ricky Mullett - all employees of Parks Vic. All Gunaikurnai traditional owners.

Vast community experience and strong work histories in cultural heritage and site protection. Travis Blackburn & Aaron Martin are PV new Indigenous Rangers.

Local Government support for Community & Cultural Heritage Management in Local Government

Presentation time: 30 mins
Presented by: Adam Magennis

The presentation focuses on local government support for local community. ICACC is a partnership between 8 local councils who have come together to support and provide service linkages, funding opportunities and employment to the Indigenous community in the southern metro region of Melbourne. It is the only partnership of its kind nationwide. We would like to provide an opportunity for discussing about establishing an ICACC partnership with Gippsland. Bass Coast Shire would take the lead in establishing this partnership and will also be part of the presentation.

Cultural Heritage Management component focuses on: how local government can protect Aboriginal heritage places; what is their legislative requirements as a statutory body, and will provide examples of cultural heritage management projects that occurred at Mornington Peninsula Shire. Also will speak about cultural heritage officer positions within local government. Currently across the state there are only a handful of these positions.

Introducing your presenter...



Qualified Stonemason/bricklaying 1992-2001, Ranger for Parks Vic 2002-2005, Cultural Heritage Management & Indigenous Community Development 2005 -

present. Cert IV Trade; Cert III Conservation Land Management; Current Degree in Archaeology



Friday
18 November
9.45 - 10.45am

Choice A

Health & Wellbeing

Choice B

Walking Together

Choice C

Sustainable Futures

Choice D

Walking Together

Family to Family Reconciliation

Presentation time: 20 mins

Presented by: Joan & Alan McColl

This presentation is a story of how a Gippsland pioneering farming family and a Yolngu family from Arnhem land with seemingly nothing in common (apart from each family having lost a loved family member) come together and participate in an unforeseeable way in an amazing journey.

Introducing your presenters...



Alan McColl is from a Gippsland pioneering farming family.

He and Joan were married in 1964 and worked properties in Longford, Stratford, Sale and now 12 acres at Narracan.

Their four children, were all schooled in Sale – Andrew, Ian, Sally and Fiona. Joan taught off and on until retiring.

Reconciliation Action Plan

Presentation time: 20 mins

Presented by: Narelle Bragg

Reconciliation action plan - partnership between Ramahyuck, GEGAC, Moojii & Uniting Care Gippsland. Learn first hand how a Reconciliation Action Plan can be developed and implemented in your organisation.

Introducing your presenter...



I am from Bega, NSW have been living in the Bairnsdale area for 2 years. I am currently studying Certificate III in Childrens Services. This year completed a traineeship as Yangan

Nalu/Indigenous Early Years Trainee. I am now an Early Years assistant 3 days at UnitingCare and 2 days at GEGAC as Children Youth and Family Services Receptionist.



Friday
18 November
9.45 - 10.45am

Choice A
Health & Wellbeing

Choice B
Walking Together

Choice C
Sustainable Futures

Choice D
Walking Together

Reconciliation in Local Government Project

Presentation time: 20 mins
Presented by: Erin McKinnon

This project has been supporting three local Councils - Baw Baw, Whittlesea and Stonnington - to develop Reconciliation Action Plans, and document findings about the opportunities and challenges they face in this process. The project is a partnership between Reconciliation Australia, Reconciliation Victoria, Aboriginal Affairs Victoria and Victorian Local Governance Association. The presentation highlights Baw Baw's experience of the project, and will discuss the partnership and what has been achieved so far.

○ Introducing your presenter...



Coordinator of Reconciliation Victoria, previously Project Coordinator for Reconciliation in Local Government Project since mid-2010. Also worked in Aboriginal Affairs Victoria from 2009 until September

2011. Prior to that worked in international community development supporting grass-roots community organisations and women's empowerment projects. Masters in International Politics and Development.

A Unique Conference

The conference has been created to build an atmosphere of sharing, celebration and deep and respectful listening.

Opening Ceremony

The Deadly in Gippsland 2011 opening ceremony will be held at Lake Guyatt. Following registration, attendees will walk together from EBBWEC to Lake Guyatt (approximately 10 mins) where the Mayor and representatives of the Sale Local Indigenous Network and the Gunaikurnai Land and Waters Corporation, will officially open the conference. Uncle Albert Mullett will be conducting the Smoking Ceremony and Welcome to Country. State and Federal Members of Parliament and Ministers of Aboriginal Affairs have also been invited.

Cultural Journey - The Knob

The cultural journey will be hosted by Uncle Albert Mullett and other representatives of the Gunaikurnai Land and Waters Aboriginal Corporation and will include a performance by the Young Spirit Dancers. The Knob Reserve, overlooking the Dooyeedang (Avon River) at Stratford, is a site of great significance for the Gunaikurnai people. It has been a major meeting and camping place for Gunaikurnai people for many thousands of years, and features the most accessible axe-grinding grooves in Gippsland, canoe trees and artefact scatters.

The historic Federal Court decision acknowledging the Gunaikurnai's continuing relationship with the land and recognising Gunaikurnai native title rights over a significant part of the Gippsland region was celebrated at the Knob Reserve 22 October 2010.

The Knob Reserve is also an important part of the Bataluk Cultural Trail that stretches across Gippsland.

Bus transport between the conference venue and the Knob will be provided.



Artist-in-Residence

Throughout the conference, artist-in-residence Steaphan Paton, a Gunnai artist and musician who has also worked in the field of cultural heritage will explore the interface between art, music and cultural knowledge, responding to the content of conference presentations through art and music. Where appropriate, he will be accompanied by members of the Deep Listening Band.

Launch of "On Country" CD

A new CD entitled "On Country" featuring members of the Deep Listening Band will be launched at the end of the Deadly in Gippsland Conference. The CD features songs, stories and soundscapes dedicated to creative language revival. Rather than approaching the reclamation process from a deficit model of lost community memory and limited historical records, creative language revival is a strength-based form of cultural regeneration which recognises the seamless interconnectedness of language, country and identity. The CD incorporates the Indigenous practice of Deep Listening into creative language revival processes.

Deadly in Gippsland Message Sticks

All conference participants will be provided with a USB Memory Stick at the end of the conference when they hand in their completed evaluation form. The USB Memory Stick will be an excellent paperless resource to ensure you can share your conference experience with co-workers, friends and family.

The USB Memory Stick will include:

- All speaker presentations
- Additional resources and information from speakers
- Participant email networking list
- Organisational information



Evaluation and Networking

The conference theme is 'Celebrating our success through practice, passion and participation'. Given this we are committed to recording as much information as possible about people's experience of the conference and ensuring that the learnings and the outcomes can be documented, celebrated and shared widely.

Strength based 'Appreciative inquiry' principles will underpin the processes of generating, analysing and representing data for the conference evaluation. The evaluation will be participative and will draw on artistic and musical processes, graffiti boards, surveys and conversations with participants. Participants are invited to share in these opportunities at whatever level they choose. A range of resources including a conference DVD will be developed through the evaluation and will be designed to be useful for on-going community development activities and future conference planning. These resources will reflect the learning from the team involved in the conference planning, the experience of the conference itself and the impact of the conference some months after the event.

Participants will be able to choose whether or not to be filmed or photographed - you will be asked to indicate your option when registering for the conference. Photographs and video footage will be used for promotional, educational and evaluation purposes.

To assist communication between participants after the conference you will be able to choose whether or not you would like to be included as part of an email networking list – again you will be asked to indicate your option when registering for the conference.

Deep Listening

The conference will feature a Deep Listening Stream which will run throughout the Conference. A room overlooking the Port of Sale will be dedicated as a Deep Listening Space which will provide a meeting place where delegates can reflect, connect and creatively respond to conference presentations and key topics:

- Sustainable Futures
- Walking Together
- Health and Well-being

In the Deep Listening Space, mandalas (circles) of fabric, natural objects and quotes will serve as focal points (like campfires) for on-going Deep Listening Circles. Tables of art and craft materials and natural objects will be provided for participants to create something or write or draw a response to the ideas and issues being presented at the conference. An inclusive welcoming atmosphere will be generated in the space, members of the Deep Listening Team will be present to facilitate flexible and creative processes that respond to the needs of visitors.

An advertisement for Small Business Victoria. The top half has a purple background with white text: 'We're here to help you start, plan and grow your business.' Below this is a photograph of a smiling woman in a purple top working behind a coffee counter. The text 'SMALL BUSINESS VICTORIA' is overlaid on the bottom right of the photo.

Call **13 22 15** or visit business.vic.gov.au

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Deep Listening Facilitators

Dr Laura Brearley

Dr Laura Brearley is an independent researcher and consultant who specialises in creative approaches to research and culturally inclusive teaching, learning and research practices. She has been active in the field of adult education for 34 years, working in Higher Education, Vocational Education and Adult Community Education. She established the Koori Cohort of Researchers at RMIT University and then Monash University, where she was an Associate Professor in the Faculty of Education. She is currently leading the Deep Listening Project at RMIT University. Laura has worked closely for many years with members of the Indigenous community in Australia and has developed strategies of working in the space between Indigenous and non-Indigenous knowledge systems. Her work is underpinned by an educational philosophy which recognises multiple ways of knowing.



Dr Debra Manning

Dr Debra Manning is a lecturer in Community Welfare and Counselling at Monash University in which approaches to learning and teaching value the different life experiences and understandings students bring to their studies. She also co-supervises a post graduate student in the Koorie Cohort. Debra is particularly interested in participatory and arts informed research approaches which recognise and value different ways of knowing. Her own post graduate research included poetic story writing.



Susan Purdy

Susan Purdy is currently a Lecturer at the Gippsland Centre for Art and Design, Monash University. Her research involves early photographic practices. New Branches on an Old Tree was the outcome of an Australia Council residency in Taipei, and a year at the Royal Botanic Gardens Melbourne, exhibited at the Centre for Contemporary Photography in 2004. In 2008 her installation of photograms titled the lost forest, was exhibited at the Latrobe Regional Gallery and GallerySmith in Melbourne in 2009. Her most recent work, titled Australia Phoenix was commissioned by TarraWarra Museum and Art Gallery for Bushfire Australia in January 2010. It gives expression to our experience of the force of nature, acknowledging the cyclical nature of life, the transitory nature of time and the inevitability of change.



Arts, Culture & Entertainment

Attendees will be entertained by the spectacular line-up of musicians including young local musicians, members of the Deep Listening Band, the Kutcha Edwards Band and Shellie Morris. The concert on Thursday evening 17 November will also be open to the general public to enable more people to share in this wonderful musical opportunity.

Young Local Musicians

For your listening pleasure during dinner the talented young, local musicians - Daniel Dowd, Ben Yarram, Amy Dowd and Beth Smith - are the starting line-up for a wonderful evening of entertainment.

Deep Listening Band

Deep Listening Band musicians participating at Deadly in Gippsland 2011 will be: Uncle Herb Patten, Ron Murray, Monica Weightman, Steve Sedergreen and Michael Jordan.

For the last three years, a group of Indigenous and non-Indigenous researchers, artists and musicians have been involved in a project known as the Indigenous Deep Listening Project. Project participants are members of a community of Indigenous artists and researchers whose creative research degrees at the Masters and Doctoral levels have incorporated Indigenous ways of knowing. The group has a strong commitment to regenerating culture and passing

on the richness of this heritage to the community. The Project has enabled the development of a series of multi-media outcomes including a book, a website, audio CDs and short films.

In this Project, a group of Indigenous and non-Indigenous artists, musicians and researchers come together in different combinations to improvise, record and perform. Musicians respond and improvise to Indigenous artworks and stories. Indigenous story-tellers incorporate music into their narratives. These collaborations have built relationships and generated forms which transcend the boundaries of disciplines, artforms and cultures.

This community of creative artists has been working together since 2004 and is called The Deep Listening Band. The Band has performed at research conferences, exhibition openings, community events and in a cross-cultural exchange between Australian and Canadian Aboriginal peoples.





Uncle Herb Patten

Uncle Herb Patten is a Gonnai elder and one of Australia's most well-known gumleaf players. He is an accomplished singer and guitarist and has been playing music professionally since the 1960s. He has conducted cultural awareness and gumleaf playing workshops for many years. In 2007, he completed a Master of Arts: Stories of Aboriginal Heritage Through a Multi Media Exploration of Gumleaf Music.



Steve Sedergreen

Steve Sedergreen is one of Australia's jazz identities and is a leading pianist, arranger of jazz projects and an educator. Steve has been a well-established figure in the Melbourne jazz scene through a variety of activities including director and curator of Dizzy's Jazz Club (1999 - 2006) and 20 years of teaching jazz (including mentoring members of 'The Cat Empire'). He completed a Master of Arts in 2008: Behind the Lines: Facilitating Diverse "Journeys" of learning for Jazz Musicians.



Ron Murray

Ron Murray is a Wamba Wamba man and is highly regarded didgeridoo player, story-teller, mediator, communicator and wood sculptor. He works in prisons, schools, at public forums and at festivals. In his work, he builds bridges of awareness between Indigenous and Western cultures and fosters a sense of pride in Aboriginal people. In 2010, he completed a Master of Arts: Analysis of Professional Practice of Being an Indigenous Cultural Awareness Trainer.



Michael Jordan

Michael Jordan is a highly regarded musician and educator. He is a professional improviser and has been a professional drum-kit performer for over thirty years. He began playing music professionally with his father when he was seven years old. He is an accomplished singer as well as drummer. In 2009 he completed a Master of Arts: Melodic Drumming in Contemporary Music: An Investigation into the Melodic Drumming Performance Practices and Repertoire Associated with Contemporary Drumming.



Monica Weightman

Monica Weightman is an Aboriginal/Torres Strait Islander musician who is a gifted guitarist and inspirational singer-songwriter, director and mentor. She plays music ranging from country, contemporary roots, rock and blues and performs at festivals and concerts throughout Australia. A respected tutor and mentor, Monica facilitates song-writing and music workshops with Aboriginal youth. She is currently undertaking a Master of Arts: The Dancing Brolga: A Musical Journey of Deepening Connection to Identity.

“Music is not what I do, it is who I am. My songs may be contemporary but they are over 40,000 years old. They come through me from my ancestors and my people and they tell our stories.”

Kutcha Edwards Band

Kutcha Edwards is one of Australia’s most respected and inspiring Aboriginal singer/songwriters. Kutcha’s music, theatre and community work has made him a legend in the Indigenous community, throughout Australia and internationally.

Born on the Murrumbidgee River, he was taken from his family as a young child and became one of the ‘stolen generations’. Music gave Kutcha a voice to express the pain and sorrow of the notorious policies of Australian history as well as a voice to record the remarkable strength and survival of his people.

For many years he was lead singer in Aboriginal legend band Blackfire. The band released two albums, *A Time To Dream* (1987) & *Nightvision* (1988) and supported Carlos Santana on an Australian wide tour.

In 2001 Kutcha was awarded National Indigenous Person of the Year for his exceptional leadership in performance and education. In

the same year he also received the Best Male Artist of the Year at the Deadly Vibes Awards.

Kutcha went solo in 2002 forming the Kutcha Edwards Band and has recorded two albums, *Cooinda* (2002) and *Hope* (2007). Over the years he has recorded, produced and performed at major festivals, collaborated with many musicians, community groups and in 2004 he accepted a HRAEOC (Human Rights and Equal Opportunity Commission) Award on behalf of 3CR for the live-to-air NAIDOC prison radio broadcasts – *BEYOND THE BARS*.

Kutcha’s work in the fields of music, education and leadership grows steadily to a level where the demand for his presence at festivals, schools, businesses and community organisations is truly reflective of his unique charm and magnetism.



Shellie Morris

“An Aboriginal chanteuse of rare seriousness and grace.”

-The Australian

Shellie Morris is an Australian Aboriginal singer songwriter who performs earthy and honest songs. She has performed everywhere from rural outback Australia to London Festival Hall and the Sydney Opera House with great reviews.

Shellie is currently a featured Aboriginal singer with the Black Arm Band. She has released two albums to date and is currently writing the music for her third CD.

In addition to this Shellie performed and co-wrote the music Liberty Songs collaboration between refugees from Liberia and indigenous Australian singers. In 2004 and 2005 Shellie was awarded the Female Musician of the Year at the N.T. Indigenous music awards. Her album *Waiting Road* was nominated for album of the year at the 2007 Deadly

Awards (Australian Aboriginal awards). In 2010 Shellie performed her Aboriginal song *Swept Away* at the opening of the Winter Olympics in Vancouver with the Black Arm Band.

Shellie works with Indigenous / Aboriginal communities and youth throughout Australia, helping young aboriginal people to write music about their experiences. She is an ambassador for the Fred Hollows Foundation (an organisation undertaking blindness prevention in Australian aboriginal communities, Asia, Africa and the Pacific).

This year Shellie sang alongside the international music stars Sinead O'Connor, John Cale, Meshell Ndegeocello, Rickie Lee Jones and Aboriginal singer Gurrumul Yunupingu for the show *7 Songs to Leave Behind*.



Patrons, Supporters & Sponsors

The conference is fortunate to have received financial support from a wide-ranging group of government, non-profit and private industry support. Patrons provide the foundational funding required to make the conference a reality. The Patrons are Members of the Gippsland Regional Management Forum (state and local government agencies). All members of the Gippsland Local Government Network have provided financial support.

Supporters have contributed funds to support specific

conference activities. The Supporters include Regional Development Australia, Aboriginal Affairs Victoria, Department of Education Employment and Workplace Relations (DEEWR), FReeZA, Wellington Primary Care Partnership and the Esso BHP Billiton Wellington Entertainment Centre.

The conference's Sponsors include Uniting Care Gippsland, Ramahyuck and District Aboriginal Corporation, Mission Australia, Small Business Victoria and Bendigo Bank. The Gunaikurnai

Land and Waters Aboriginal Corporation will be playing an important role both in the Opening Ceremony at Lake Guyatt and the Cultural Tour to the Knob Reserve in Stratford.

The Deep Listening contribution to the conference has been made possible through the Indigenous Deep Listening project, a partnership between the Koorie Heritage Trust, RMIT University and a corporate sponsor, SILCAR.



Australian Government
Department of Education, Employment and Workplace Relations



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Supported by the following State Government Departments:

Department of Human Services, Department of Sustainability and Environment, Department of Justice, Department of Business and Innovation, Gippsland Region Department of Education and Early Childhood Development, Department of Health and the Department of Planning and Community Development

Access and Inclusion

The conference hosts are committed to creating a conference that is accessible and inclusive. All of the venues are wheelchair accessible and when registering attendees are provided with the option to indicate if they require additional assistance e.g. Auslan interpreter, attendant carer, portable hearing loop or other specific requirements.

When registering attendees will be provided the option to indicate any dietary requirements.

The opening ceremony will be held at Lake Guyatt, a ten minute walk from the main conference venue. Bus transport to the opening ceremony will be provided for people with limited mobility.

An Elders Room will be made available throughout the conference close to the Deep Listening Space.

Accommodation

Accommodation is NOT included in the registration price and participants need to book and pay for their own accommodation if required.

The staff at the Wellington Visitor Information Centre - Sale will be pleased to assist participants in identifying and arranging accommodation options.

Phone: 03 5144 1108

Email: admin@tourismwellington.com.au

Website: www.tourismwellington.com.au

